

BANG BANG

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With a groove

NC.

She got a bod - y like an ho - ur - glass, — but I can
She might - a let you hold her hand in school, — but I'm a

mf

Detailed description: This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a rest, followed by a repeat sign and a 7-measure rest, then continues with the lyrics. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a steady eighth-note bass line in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is placed in the piano part.

give it to you all the time. — She got a boo - ty like a
show you how to grad - u - ate. — No, I don't need to hear you

Detailed description: This system contains the third and fourth lines of the song. The vocal line continues from the previous system. The piano accompaniment continues with the same rhythmic pattern. The lyrics are aligned with the notes in the vocal line.

Cad - il - lac, — but I can send you in - to o - ver - drive, — oh. —
talk the talk, — just come and show me what your mom - ma gave, — oh. —

Detailed description: This system contains the fifth and sixth lines of the song. The vocal line concludes with a melodic flourish. The piano accompaniment also concludes with a flourish. The lyrics are aligned with the notes in the vocal line.

You've been wait - ing for that. (Uh.) Step on up, swing
 You've got a way, ba - by. (Sh.) Mouth, but don't say

your bat. See, an - y - bod - y could be bad to you, — you need a
 a thing. See, an - y - bod - y could be good to you, — you need a

good girl to blow your mind, — yeah. — } Bang, bang, in - to the room, —
 bad girl to blow your mind, — yeah. — }

I know you want it. Bang, bang, all o - ver you, — I'll let you have it.

Wait a min - ute, let me take you there. Wait a min - ute, tell you,

ah, hey! Bang, bang, there goes your heart, — I know you want it.

Back, back seat of my car, — I'll let you have it. Wait a min - ute, let me

take you there. Wait a min - ute, tell you, ah, hey!

To Coda ⊕

ah, N.C.

It, it, hey! it's Myx Mos - ca - to, it's frizz in a bot - tle, it's

The first system of music consists of a vocal line and piano accompaniment. The vocal line starts with a wavy line representing a vocal flourish, followed by the lyrics 'ah, It, it, hey! it's Myx Mos - ca - to, it's frizz in a bot - tle, it's'. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature has one flat (Bb) and the time signature is 4/4.

Nick - i full throt - tle. It's, oh, oh, swim - min' in the grot - to, we win it in the lot - to, we

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are 'Nick - i full throt - tle. It's, oh, oh, swim - min' in the grot - to, we win it in the lot - to, we'. The piano accompaniment continues with the same melodic and bass lines.

dip - pin' in the pot of blue for sure. Kit - ten so good, it's drip - pin' on wood, get a

The third system of music continues the vocal line and piano accompaniment. The vocal line lyrics are 'dip - pin' in the pot of blue for sure. Kit - ten so good, it's drip - pin' on wood, get a'. The piano accompaniment continues with the same melodic and bass lines.

ride in the en - gine that could go. Bat - man rob - bin' it; bang, bang, cock - in' it.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are 'ride in the en - gine that could go. Bat - man rob - bin' it; bang, bang, cock - in' it.'. The piano accompaniment continues with the same melodic and bass lines.

Queen Nick - i dom - i - nant, prom - i - nent. It's me, Jes - sie, and A - ri. If they

Bb C N.C.

test me, they sor - ry. Ride us up like a Har - ley, then pull off in this Fer - ra - ri. If he

C5 N.C. Bb

hang - ing, we bang - ing. Phone rang - ing, he slang - ing. It ain't ka - ra - o - ke night but get the

C N.C. C5 N.C.

mic 'cause he sing - ing. Oh! B to the A to the

Bb C

N to the G to the, uh. B to the A to the

N to the G to the, hey. Sec, an - y - bod - y could be

N.C.

good to you. You need a bad girl to blow your mind,

your mind, hey.

Bb5

D.S. al Coda

CODA $Bb5$

N.C.

C

ah,

hey!

Bang, bang,

in - to the room, -

I know you want it.

Bang, bang,

all o - ver you, -

I'll let you have this:
Yeah, - it's

Bang, bang,

bang, -

b - bang, bang.

Bang, bang, bang,

bang, -

b - bang, bang. Bang, bang, there goes your heart, —

I know you want it. Back, back seat of my car, —

C5 N.C.

I'll let you have it. Wait a min - ute, let me take you there.

C5 N.C. Bb5 C5

Wait a min - ute, tell you, ah, hey!