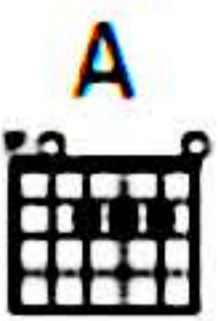


BABY'S IN BLACK

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Slowly, with a strong beat

♩ = 66



Oh, dear, what can I do?
Oh, dear, what can I do?



Ba - by's in black and I'm feel - ing blue. Tell me oh, what can I do?
Ba - by's in black and I'm feel - ing blue. Tell me oh, what can I do?



She thinks of him and so she dress - es in black and
I think of her but she thinks on - ly of him, and

D A E7 1. A

though he'll nev - er come back, she's dressed in black.
though it's on - ly a whim, she thinks of

2. A F#m7 B7

him. Oh, how long will it take

D E7 A E7

till she sees the mis - take she has made. Dear what can I do?

D7 E7 A D A E

Ba - by's in black and I'm - feel - ing blue. Tell me Oh, - what can I do?

A E D⁷ E⁷

The first system of music features a guitar chord chart at the top with four chords: A, E, D⁷, and E⁷. Below the chart is a grand staff with a treble clef and a bass clef. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

A D A F#m⁷ B⁷

Oh, how long will it take

The second system continues the musical notation. The guitar chord chart includes A, D, A, F#m⁷, and B⁷. The lyrics "Oh, how long will it take" are written below the treble clef staff. The piano accompaniment in the bass clef features a steady eighth-note pattern.

D E⁷ A E⁷




till she sees the mis-take she has made? Dear, what can I do?

The third system includes guitar chord diagrams for D, E⁷, A, and E⁷. The lyrics "till she sees the mis-take she has made? Dear, what can I do?" are placed under the treble clef staff. The piano accompaniment continues with a consistent rhythmic pattern.


D⁷ E⁷ A D A E




Ba - by's in black and I'm - feel - ing blue. Tell me oh, - what can I do?

The fourth system features guitar chord diagrams for D⁷, E⁷, A, D, A, and E. The lyrics "Ba - by's in black and I'm - feel - ing blue. Tell me oh, - what can I do?" are written below the treble clef staff. The piano accompaniment concludes the system with a final chord.

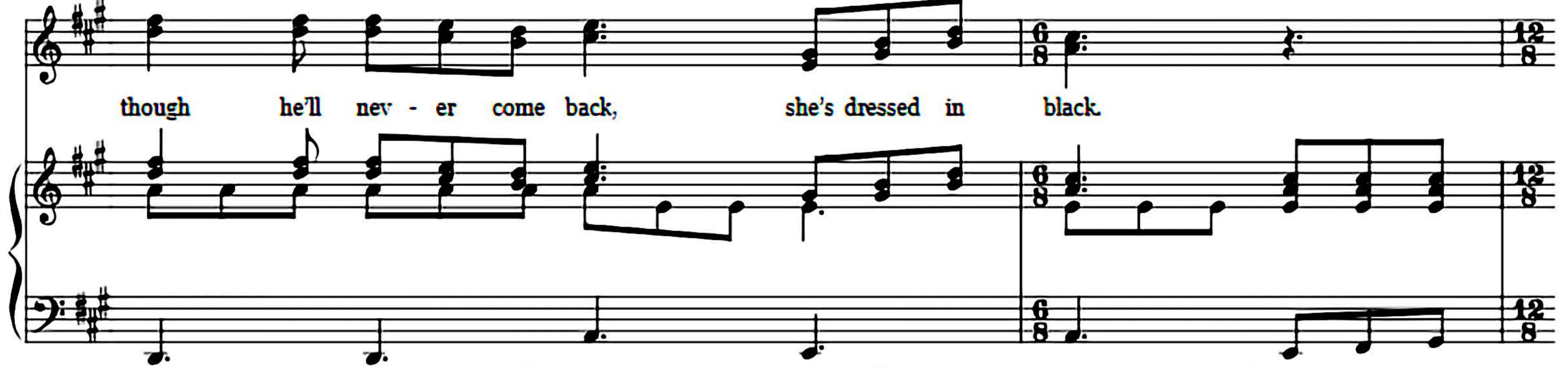
A  A⁷  D 




She _____ thinks of him _____ and so she dress - es in black, and



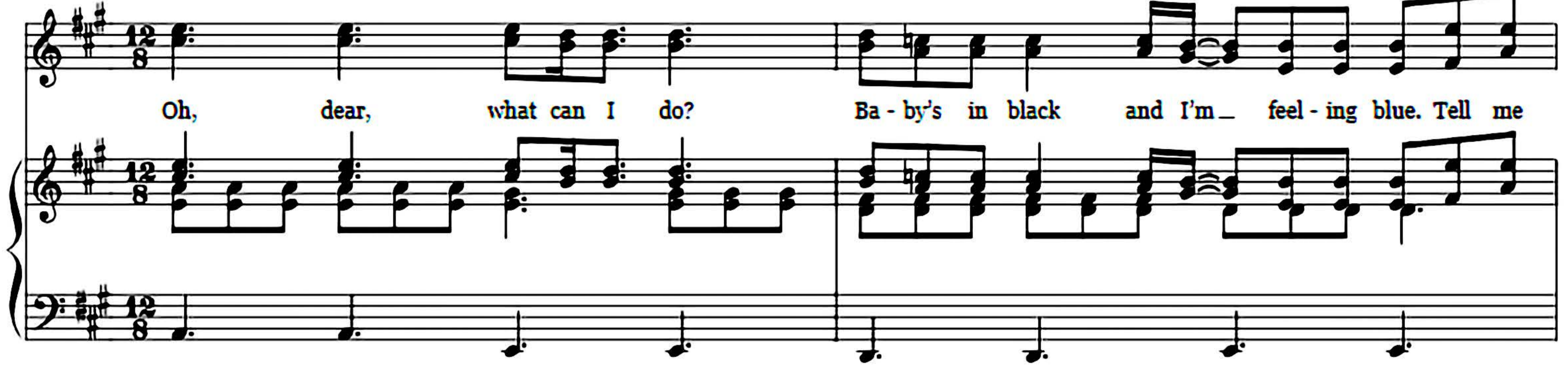
A  E⁷  A 




though he'll nev - er come back, she's dressed in black.



E⁷  D⁷  E⁷ 

Oh, dear, what can I do? Ba - by's in black and I'm _ feel - ing blue. Tell me



A  D⁷  A 

oh, _____ what can I do?

