

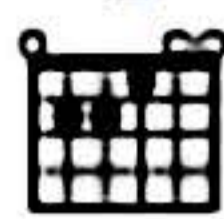
ASK ME WHY

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately

E

♩ = 100



F#m7



G#m7



I love you, _____

F#m7



B7



E



'cause you tell me things I want to know. _____

F#m7



G#m7



F#m7




B7




And it's true _____ that it real - ly on - ly

E G#7



goes to show that I know that




C#m Am




I, I, I, I should nev - er, nev - er, nev - er be



F#(add9) B7 E F#m7 G#m7



blue. Now you're mi - yi - yi - yi -



F#m7 B7 E F#m7



-yine, my hap - pi - ness still makes me cry. And in



G#m7 F#m7 B7 E

ti - yi - yi - yi - yime, you'll un - der - stand the rea - son why. —

G#m7 C#m

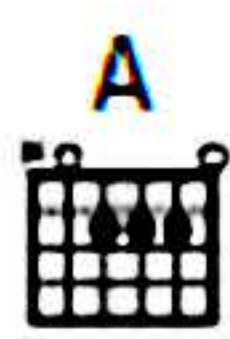
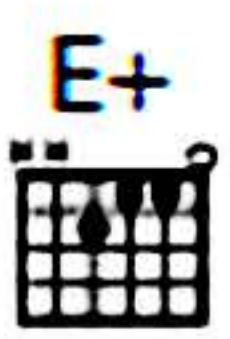
If I cry, — it's not be - cause I'm sad, — but you're the

Am E E+

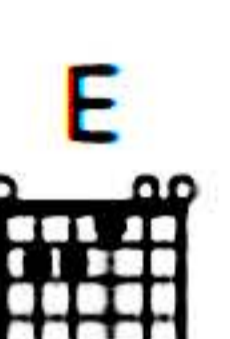
on - ly love that I've ev - er had. I can't be -

A B7 E

-lieve — it's hap - pened to me, —



I can't con - ceive _____ of an - y more



mis - er - y. _____ Ask me why, _____ I'll say I

To Coda



love you _____ and I'm al - ways think - ing of you, hoo, hoo, hoo. _____



I love you _____

F#m7 B7 E

'cause you tell me things I want to know.

This system contains the first two measures of music. The vocal line starts with a whole note rest, followed by the lyrics "'cause you tell me things I want to know." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F#m7 G#m7 F#m7 B7

And it's true _____ that it real - ly on - ly

This system contains the next two measures. The vocal line has a long note for "And it's true" followed by a phrase "that it real - ly on - ly". The piano accompaniment continues with similar rhythmic patterns.

E G#7

goes to show _____ that I know _____ that

This system contains the next two measures. The vocal line continues with "goes to show" followed by a phrase "that I know" and another "that". The piano accompaniment provides harmonic support.

C#m7

I, I, I, I _____ should

This system contains the final two measures. The vocal line features a series of "I," notes followed by a phrase "should". The piano accompaniment concludes the piece.

Am F#(add9) B7 E F#m7

nev - er, nev - er, nev - er be blue. Ask me

G#m7 A G#m7

why, I'll say I love you and I'm al - ways think - ing of

D.S. al Coda

Amaj7 E E+

you, hoo, hoo, hoo. I can't be -

Amaj7 E Amaj7 Emaj9

-you, hoo, hoo, hoo, you, hoo, hoo, hoo, hoo.