

# ARABIAN NIGHTS

from Disney's ALADDIN (2019)

Music by ALAN MENKEN  
Lyrics by HOWARD ASHMAN,  
BENJ PASEK and JUSTIN PAUL

Mysteriously

G<sup>5</sup>



With pedal

Gm



A/G



Oh, im - ag - ine a land, — it's a far - a - way place — where the

Ab/G



Gm



Bbm



car - a - van cam - els roam, where you wan - der a - mong — ev - 'ry

C/Bb









D7(9)




Gm






cul - ture and tongue. — It's cha - ot - ic, but hey, it's home. When the


E $\flat$ 5  E $\flat$ 5/F  Gm  Gm/A  E $\flat$ 5/B $\flat$   Cm7 




wind's \_ from the east and the sun's \_ from the west and the sand \_ in the glass is




D/F#  Gm  A/G 

right, come on down, stop on by, hop a car - pet and fly to an -



Dsus  D  Steadily  
G5 

-oth - er A - ra - bi - an night.




C<sup>5</sup> D Cm<sup>6</sup>

3

D Gm A/G

As you wind through the streets and the fa - bled ba - zaars, with their

3

A<sup>b</sup>/G Gm B<sup>b</sup>m

car - da - mon clut - tered stalls, — you can smell ev - 'ry spice while you

C/B<sup>b</sup> D7(9) Gm

hag - gle the price of the silks and the sat - in shawls. — Oh, the

3

E $\flat$ 5



Gm



E $\flat$ 5



mu - sic that plays \_ as you move \_ through a maze \_ in the haze \_ of your \_ pure de -

D7



Gm



A/G



-light! You are caught in a dance, you are lost in the trance of an -

D7



D7:5



G5



N.C.

-oth - er A - ra - bi - an night. A - ra - bi - an

Gm



Gdim



Gm



nights, like A - ra - bi - an days,

B♭m Gm G♭maj7 Gm Eb7

more of - ten than not are hot - ter than hot in a lot - ta good

Detailed description: This system contains the first five measures of the piece. The guitar part features chords B♭m, Gm, G♭maj7, Gm, and Eb7. The melody consists of eighth notes with triplet markings. The piano accompaniment is in a 12/8 time signature, with a bass line of quarter notes and a treble line of eighth notes.

D<sup>sus</sup> D N.C. Gm

ways. A - ra - bi - an nights,

Detailed description: This system contains measures 6-8. Measure 6 has a D<sup>sus</sup> chord. Measure 7 has a D chord. Measure 8 has a N.C. (natural) chord. The melody features a long note in measure 8. The piano accompaniment continues with a steady eighth-note pattern.

B♭m Gm B♭m Gm G♭maj7

like A - ra - bi - an dreams... This mys - ti - cal land of mag - ic and

Detailed description: This system contains the final five measures of the piece. The guitar part features chords B♭m, Gm, B♭m, Gm, and G♭maj7. The melody continues with eighth notes and triplet markings. The piano accompaniment remains consistent with the previous systems.

Gm Eb7,5 D7 G5 Gm/D Gm/Eb Gm/F Eb5

sand is more than it seems. There's a road that may lead you to

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (F). The piano accompaniment consists of a right hand with a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (F), and a left hand with a quarter note (Bb) and a quarter note (F). The lyrics are "sand is more than it seems. There's a road that may lead you to".

G5

good or to greed through the pow - er your wish - ing com - mands. Let the

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (F). The piano accompaniment has a right hand with a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (F), and a left hand with a quarter note (Bb) and a quarter note (F). The lyrics are "good or to greed through the pow - er your wish - ing com - mands. Let the".

Eb5 D(no5) Eb(no5) G5/D C5

dark - ness un - fold or find for - tunes un - told! Well, your des - tin - y lies in your

The third system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (F). The piano accompaniment has a right hand with a triplet of eighth notes (Bb, Ab, Gb) and a quarter note (F), and a left hand with a quarter note (Bb) and a quarter note (F). The lyrics are "dark - ness un - fold or find for - tunes un - told! Well, your des - tin - y lies in your".

D(no5)



N.C.

hands. Spoken: Only one may enter here, one whose worth

Am<sup>7,5</sup>



lies far within, the diamond in the rough.

D<sup>5</sup>



N.C.

Gm



B<sup>b</sup>m



Gm



A - ra - bi - an nights, like A - ra - bi - an days,

Bbm Gm Gbmaj7 Gm Eb7 Dsus

they seem to ex - cite, take off and take flight to shock and a - maze.

N.C. Gm Bbm

A - ra - bi - an nights, 'neath A - ra - bi - an

Gm Bbm Gm Dm Gm Eb7 D7

moons... A fool off his guard could fall and fall hard out there on the

*rit. e dim.*



Much slower

Gm<sup>6</sup>



♩ = 106

The musical score consists of three staves. The top staff is a single treble clef line for guitar, showing a melodic line with a long note in the first measure and a half note in the second measure, followed by rests. The middle staff is a grand staff for piano, with a treble clef and a bass clef. The piano part features a sustained chord in the right hand, indicated by a large oval, and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as *mp* and *rit. e dim.*, and a fermata over the final chord.

dunes.

*mp*

*rit. e dim.*