

ANYTIME AT ALL

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Driving 4
♩ = 110

Any - time _ at all, _ an - y - time _ at

A

all, _ an - y - time _ at all, _ all _ you've got - ta do is

G A⁷ D

call _ and I'll _ be there.

To Coda

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 110 beats per minute. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line of the song, which ends with a 'To Coda' instruction. The piano accompaniment is a driving, rhythmic pattern that provides a steady beat for the vocal melody. The vocal melody is simple and easy to remember, with a clear emphasis on the words 'anytime at all'.




If you need some - bod - y to love, — just look in - to my eyes, —
 If the sun has fad - ed a - way, — I'll try to make it shine..





I'll — be there — to make you feel —
 There is noth - in' I — won't —





right. If you're feel - ing sor - ry and sad, — I'd real - ly sym - pa - thize. —
 do. When you need a shoul - der to cry — on, I hope it will be mine. —





Don't you be sad, — just call me to —
 Call me to - night, — and I'll come to —

1. 2. D.S. al Coda

-night.
you.

An - y - time _ at

An - y - time _ at

A⁷ Gmaj⁷ A⁷ Gmaj⁷

A⁷ A A^b(add9) G A^b A

G A G A D^{SUS} D

An - y - time _ at

Bm D A

all, _____ an - y - time _ at all, _____

Bm G A⁷

an - y - time _ at all, _____ all _ you got - ta do is call _____ and I'll _ be

D G

there. An - y - time _ at all, _____ all _ you've got - ta do is

A⁷ D

call _____ and I'll _ be there.