

Another Suitcase In Another Hall (from 'Evita')

Music by Andrew Lloyd Webber
Lyrics by Tim Rice

$\text{♩} = 72$ $A\flat$ $A\flat^7$ $A\flat$

$G\flat/A\flat$ $A\flat$ $G\flat/A\flat$ $A\flat$ *MISTRESS*
1. I

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$A\flat$ $D\flat$ $E\flat$ $A\flat$

don't ex - pect my love af - fairs to last for long, nev - er
Time and time a - gain I've said that I don't care, that I'm im -
Call in three months' time and I'll be fine I know, well may - be

D \flat A \flat /C B \flat m E \flat ⁷ A \flat E \flat

fool - mune not my to that self - gloom, fine, that but my I'm I'll dreams hard sur - will through and - come through any - true. But I

A \flat D \flat E \flat Fm

Be - ing used to trou - ble I an - ti - ci - pate it, but
 ev - 'ry time it mat - ters all my words de - sert me, so
 won't re - call the name and pla - ces of each sad oc - ca - sion, but

A \flat /E \flat D \flat A \flat

all the same I hate it, would - n't you? So what hap - pens
 a - ny - one can hurt me, and they do.
 that's no con - so - la - tion, here and now.

E \flat A \flat

now? So what hap - pens

An - oth - er suit - case in an - oth - er hall.

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a whole note 'now?' and a half note 'So what hap - pens'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

E \flat 11 A \flat D \flat Fm To Coda \oplus

now? Where am I go - ing to? Where am I

Take your pic - ture off an - oth - er wall. You'll get by, you al - ways have be - fore.

1. 2.

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with 'now?' and 'Where am I go - ing to?'. The piano accompaniment features a more active right hand with eighth-note chords. The system ends with a double bar line and a 'To Coda' symbol. There are two first endings marked '1.' and '2.' below the piano part.

D \flat A \flat B \flat m D \flat A \flat /C B \flat m A \flat

go - ing to? go - ing to?

Detailed description: This system contains the piano accompaniment for the third line of the score. It features a right hand with eighth-note chords and a left hand with a simple bass line. The key signature remains two flats. The system includes a repeat sign and a double bar line.

Fm A \flat

Detailed description: This system contains the piano accompaniment for the fourth line of the score. It features a right hand with eighth-note chords and a left hand with a simple bass line. The key signature remains two flats.

Musical notation for the first system, featuring piano accompaniment with chords Fm, Ab, and Fm.

Musical notation for the second system, featuring piano accompaniment with chords Cm, Db, and Ab, and the instruction "D.S. al Coda".

⊕ Coda Rall. a tempo poco a poco poco rall.
 Db Ab A7 Ab

Vocal and piano accompaniment for the third system, including lyrics: "go-ing to? Don't ask a-ny - more."