

# ANIMALS

Words and Music by ADAM LEVINE,  
BEN LEVIN and SHELLBACK

Moderately

Em D

Ba-by, I'm prey-ing on you to-night, \_ hunt you down, cat you a-live, \_ just like

*f*

This system contains the first two measures of the song. The vocal line starts with an E minor chord (Em) and a D major chord (D). The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The tempo is marked 'Moderately'.

C

an - i - mals, \_ an - i - mals, \_ like an - i - mals, \_ -mals. \_ May-be you


This system contains the next two measures. The vocal line begins with a C major chord (C). The piano accompaniment continues with the same rhythmic pattern as the first system.

Em Gmaj7(no3) D


think that you can hide. \_ I can smell your scent for miles, \_ just like

This system contains the final two measures. The vocal line includes chords for E minor (Em), G major 7th no 3rd (Gmaj7(no3)), and D major (D). The piano accompaniment concludes with the same eighth-note bass line.

C



an - i - mals, \_ an - i - mals, \_ like an - i - mals, \_ -mals. \_ Ba-by, I'm...



Em D




So what you're try - ing to do to me, it's like we can't stop, we're en - e - mies;  
So if I run, \_ it's not e - nough. You're still in my head, for - ev - er stuck,





C



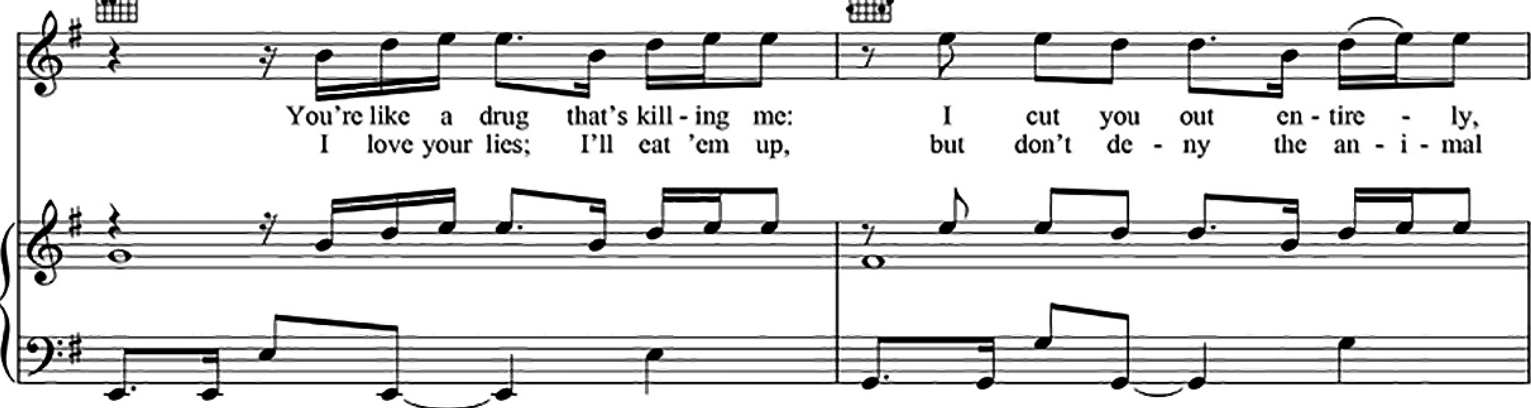
but we get a - long when I'm in - side \_ \_ \_ you. \_ \_ \_ (Hey.)  
so you can do what you wan - na do. \_ \_ \_ (Hey.)



Em Gmaj7(no3)

You're like a drug that's kill - ing me: I cut you out en - tire - ly,  
I love your lies; I'll eat 'em up, but don't de - ny the an - i - mal



C

but I get so high when I'm in - side \_\_\_\_\_ you. \_\_\_\_\_ } Yeah, you can start  
 that comes a - live when I'm in - side \_\_\_\_\_ you. \_\_\_\_\_ }

Em D

o - ver, you can run free, you can find oth - er fish in the sea. You can pre -

C

tend it's meant to be; but you can't stay a - way from me. I can still

Em Gmaj7(no3)

hear you mak - ing that sound, tak - ing me down, roll - ing on the ground. You can pre -

C

tend that it was me, but no. \_\_\_\_\_ Oh, \_\_\_\_\_ ba - by, I'm

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in treble clef with a key signature of one sharp (F#). It begins with a C chord diagram (x02321) and contains the lyrics 'tend that it was me, but no. \_\_\_\_\_ Oh, \_\_\_\_\_ ba - by, I'm'. The bottom two staves are piano accompaniment in treble and bass clefs, featuring a rhythmic pattern of eighth and sixteenth notes.

Em

D

prey - ing on you to - night, \_ hunt you down, eat you a - live, \_ just like

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, starting with an Em chord diagram (022000) and containing the lyrics 'prey - ing on you to - night, \_ hunt you down, eat you a - live, \_ just like'. A D chord diagram (x02321) is shown above the staff. The piano accompaniment continues with the same rhythmic pattern.

C

an - i - mals, \_ an - i - mals, \_ like an - i - mals, \_ -mals. \_ May - be you

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, starting with a C chord diagram (x02321) and containing the lyrics 'an - i - mals, \_ an - i - mals, \_ like an - i - mals, \_ -mals. \_ May - be you'. The piano accompaniment continues with the same rhythmic pattern.


Em

Gmaj7


think that you can hide. \_ I can smell your scent for miles, \_ just like

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line, starting with an Em chord diagram (022000) and containing the lyrics 'think that you can hide. \_ I can smell your scent for miles, \_ just like'. A Gmaj7 chord diagram (023333) is shown above the staff. The piano accompaniment continues with the same rhythmic pattern.

C



an - i - mals, - an - i - mals, - like an - i - mals, - mals. — Ba - by, I'm...




Em D





Don't tell no lie, lie, lie, lie; — you can't de - ny, -ny, -ny, -ny —





C




— that beast in - side, -side, -side, -side. — Yeah, yeah, yeah.



Em Gmaj7(no3)

No, girl, don't lie, lie, lie, lie; — you can't de - ny, -ny, -ny, -ny —



C  To Coda 

— that beast in - side, -side, -side, -side. — Yeah, - yeah, yeah. Yo, -



oh. Whoa, - oh, oh. — Whoa, - oh, oh. — (Just like




an - i - mals, - an - i - mals, - like an - i - mals, - mals. - Just like an - i - mals, - an - i - mals, - like



an - i - mals, - mals.) - D.S. al Coda 

Ow - ooh. — Ba - by, I'm



CODA 

— Yeah, - yeah, yeah.

