

ANGELS AMONG US

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Alabama

Words and Music by
BECKY HOBBS and DON GOODMAN
Arranged by DAN COATES

Moderately slow

mp
(with pedal)

The introduction consists of two measures in 4/4 time. The first measure features a treble clef with a quarter rest followed by an eighth note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of G2-B2-D3. The second measure continues with a quarter note C5, a quarter note B4, and a quarter note A4 in the treble. The bass clef has a whole note chord of G2-B2-D3. A slur covers the notes G4-A4-B4-C5-B4-A4 in the treble. Fingering numbers 2, 5, 5, 2 are indicated above the notes.

p

Spoken: I was walking home from school on a cold winter day, took a short cut through the

Chords: C, G/B, Am, F, C, Am7

The first system contains three measures. The first measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of C3-E3-G3. The second measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of G/B. The third measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of Am. The fourth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of F. The fifth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of C. The sixth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of Am7. Fingering numbers 1, 2, 1, 2 are indicated above the notes.

woods and I lost my way. It was getting late and I was scared and alone,

Chords: F, G, C, G/B, Am7, F

The second system contains three measures. The first measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of F. The second measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of G. The third measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of C. The fourth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of G/B. The fifth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of Am7. The sixth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of F.

then a kind old man took my hand and led me home. Sung: Ma - ma could - n't see him, but

Chords: C, Am7, F, G, F, Em7

mp

The third system contains three measures. The first measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of C. The second measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of Am7. The third measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of F. The fourth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of G. The fifth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of F. The sixth measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of Em7. Fingering numbers 1, 5, 1 are indicated above the notes.

F G7 F C/E F G7

he was stand - ing there. But I knew in my heart he was the an - swer to my prayer.

C Am7 Dm G7

Oh, I be - lieve there are an - gels a - mong us,

C Am7 F G7 C Am7

sent down to us from some - where up a - bove. They come to you and me in

F G F Em F G

our dark - est hours — to show us how to live, to teach us how to give, to

F G7 To Coda C Em F G7

guide us with a light of love. mp

2.
C

F Em⁷ F Em

love. They wear so man- y fac- es, show up in the strang- est plac- es. They

F Em⁷ Dm⁷ G⁷ D.S. al Coda

1 grace us with their mer - cies in our time of need. Oh, _____

Coda Am⁷ D⁷ F G⁷ C C/E

love. To guide us with a light of love.

F G⁷ C

mp *rit. e dim.* *pp*

Additional lyrics

Spoken: *When life held troubled times and had me down on my knees
There's always been someone to come along and comfort me.
A kind word from a stranger, to lend a helping hand,
A phone call from a friend just to say I understand.*

Sung: *Now, ain't it kind of funny, at the dark end of the road,
Someone lights the way with just a single ray of hope.
(To Chorus)*