

# ANDANTE, ANDANTE

Words and Music by BENNY ANDERSSON  
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Moderately slow

$\text{♩} = 66$

*mf*

The musical score is written for guitar and piano. It consists of four systems of music. Each system has a guitar staff on top and a piano staff on the bottom. The guitar staff contains a melodic line with a capo on the 2nd fret and various chords indicated by chord diagrams. The piano staff contains a bass line with a steady eighth-note accompaniment. The tempo is marked 'Moderately slow' with a quarter note equal to 66 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The key signature has one flat (Bb). The time signature is 12/8. The score ends with the lyrics 'Take it'.

Chord diagrams shown above the guitar staff:

- F
- C/E
- B $\flat$ /D
- F/C
- B $\flat$ /D
- F
- C<sup>5</sup>
- C<sup>sus2</sup>
- C
- F
- C
- B $\flat$
- F
- B $\flat$
- C<sup>sus</sup>
- C
- F/A
- C<sup>7</sup>

Lyrics: Take it

F C F C

eas - y with me, please. Touch me

F C F

gent - ly like a sum - mer eve - ning breeze. Take your

Bb F

time, make it slow. An - dan - te, an -

Bb C F C7

-dan - te; just let the feel - ing grow. Make your

F C F C

fin - gers soft and light. Let your  
shim - mer in your eyes, like the

F C F

bod - y be the vel - vet of the night. Touch my  
feel - ing of a thou - sand but - ter - flies. Please don't

B $\flat$  F

soul; you know how. An - dan - te, an -  
talk; go on, play, an - dan - te, an -

B $\flat$  C F F $^7$

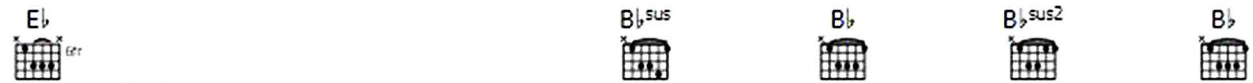
-dan - te; go slow - ly with me now. I'm your  
-dan - te, and let me float a - way.

B $\flat$  sus B $\flat$  F sus F $^7$  B $\flat$  sus B $\flat$  B $\flat$  sus $^2$  B $\flat$

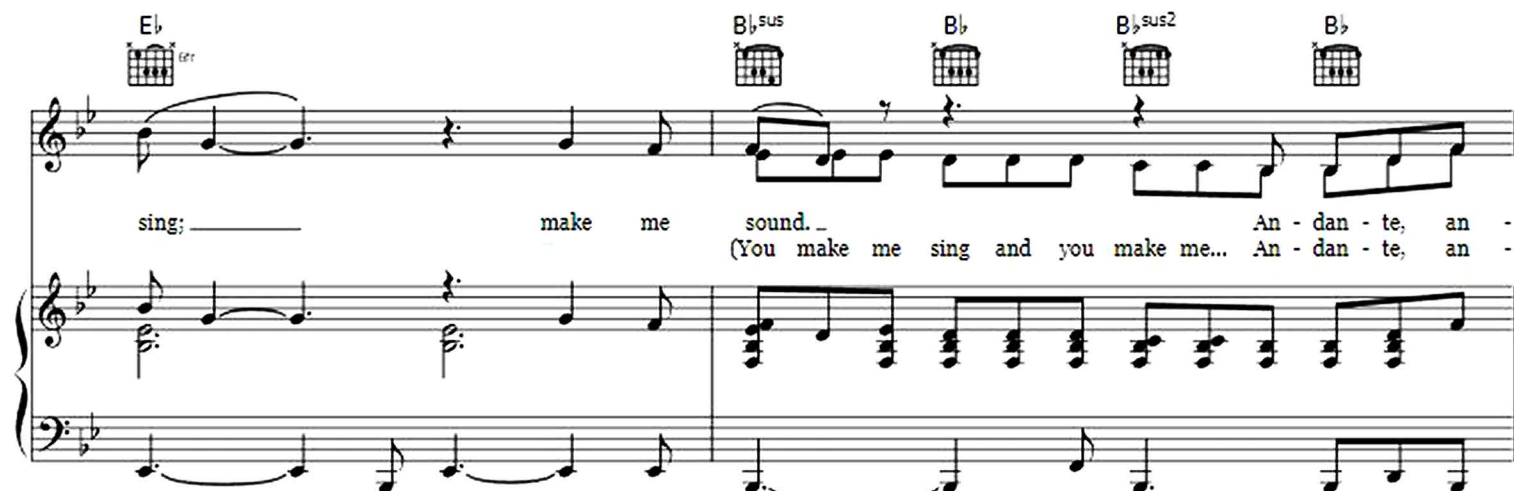
mu - sic; I'm your song. Play me  
(I am your mu - sic and I am your song. I'm your mu - sic and I am your song.)

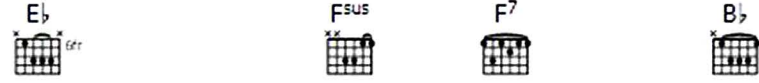
E $\flat$  E $\flat$ /F F $^7$  B $\flat$  sus B $\flat$  B $\flat$  sus $^2$  B $\flat$

time and time a - gain, and make me strong. Make me  
(Play me a - gain, 'cause you're mak - ing me strong.)

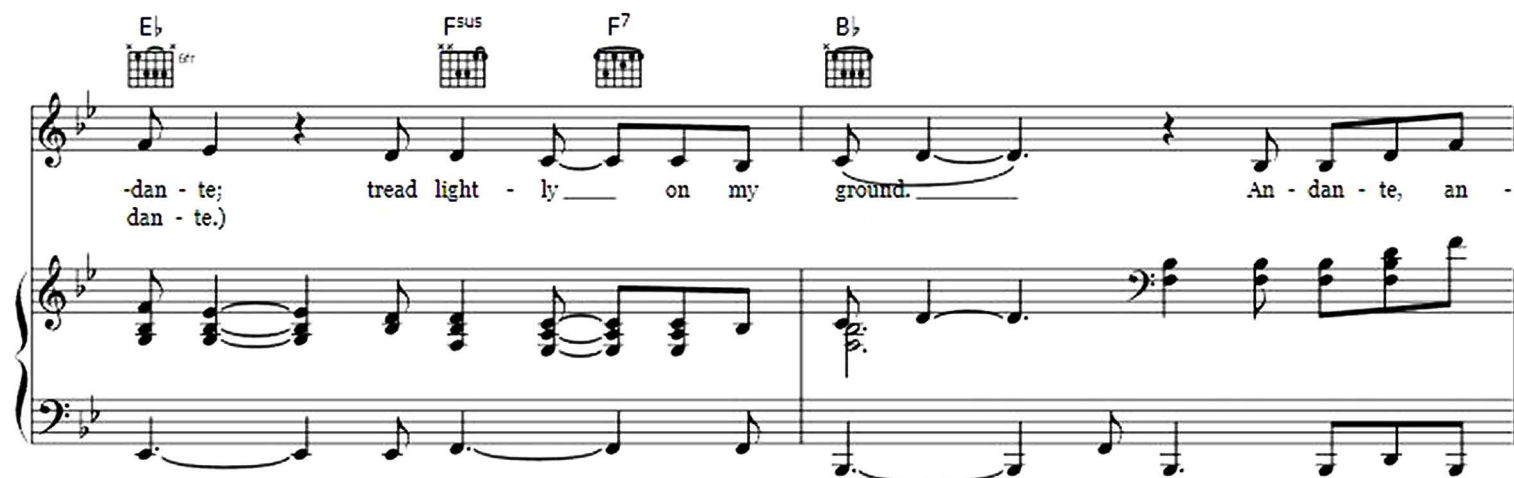


sing; \_\_\_\_\_ make me sound. \_ An - dan - te, an -  
 (You make me sing and you make me... An - dan - te, an -






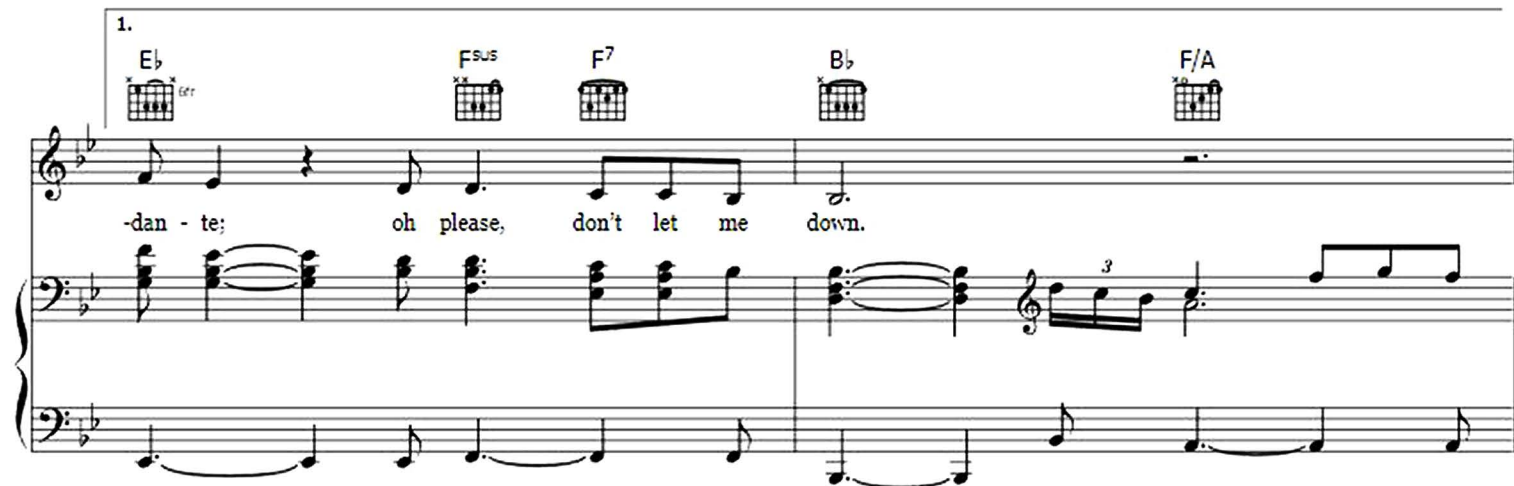
-dan - te; tread light - ly \_\_\_\_\_ on my ground. An - dan - te, an -  
 dan - te.)




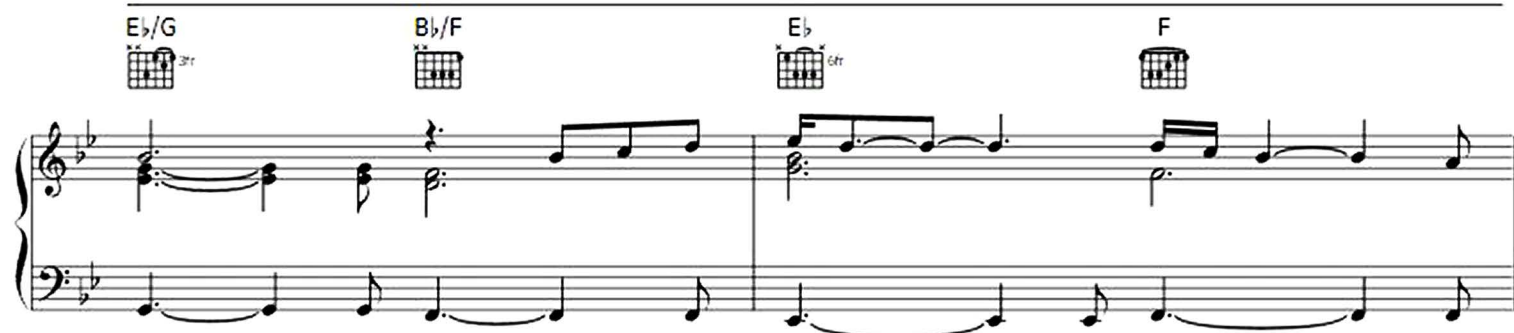
1.



-dan - te; oh please, don't let me down.







B $\flat$  C  
 2. E $\flat$  F $\text{sus}$  F $7$   
 There's a dan - te; oh please, don't let me  
 down.  
 E $\flat$  B $\flat$ /F F $7$  B $\flat$  E $\flat$   
 F B $\flat$  C F B $\flat$   
 Make me  
 E $\flat$  B $\flat$  sus B $\flat$  B $\flat$  sus $2$  B $\flat$   
 sing; \_\_\_\_\_ make me sound. \_\_\_\_\_ An - dan - te, an -  
 (You make me sing and you make me... An - dan - te, an -

E $\flat$  *str* F $\sharp$ SUS F $^7$  B $\flat$

-dan - te; tread light - ly on my ground. An - dan - te, an -

dan - te.)

E $\flat$  *str* F $\sharp$ SUS F $^7$  B $\flat$

-dan - te; oh please, don't let me down. An - dan - te, an -

rit. E $\flat$  *str* F $\sharp$ SUS F $^7$  N.C.

-dan - te; oh please, don't let me

a tempo

B $\flat$  F/A

down.

The image shows a musical score for guitar and piano. It consists of three systems of staves. The first system has a guitar staff with four chord diagrams: E $\flat$ /G (3fr), B $\flat$ /F, E $\flat$  (6fr), and B $\flat$ /D. The second system has a guitar staff with eight chord diagrams: F, Gm7(4), F/A, F, B $\flat$ /F, F, E $\flat$ /F, and B $\flat$ /F. The third system has a guitar staff with three chord diagrams: E $\flat$  sus2 (6fr), F, and B $\flat$ . The piano accompaniment is written in a grand staff (treble and bass clefs) and includes the instruction "rit. e dim." in the first system of the piano part.