

AND SO IT GOES

Words and Music by
BILLY JOEL

Slow Ballad, with much rubato

C F Asus Am C F

The first system of music features a piano accompaniment in 3/4 time. The right hand plays a melody with triplets and slurs, while the left hand provides a steady bass line. Above the staff, guitar chord diagrams are provided for C, F, Asus, Am, C, and F.

G C F Asus Am C F(add9) F/G

The second system continues the piano accompaniment. The right hand melody includes slurs and triplets. Guitar chord diagrams for G, C, F, Asus, Am, C, F(add9), and F/G are shown above the staff.

C F Asus Am

In ev - 'ry heart there is a room,
you in cau - tious tones; a you

The third system introduces the vocal melody. The lyrics are: "In ev - 'ry heart there is a room, you in cau - tious tones; a you". The piano accompaniment continues with slurs and triplets. Guitar chords C, F, Asus, and Am are indicated above the staff.

C F G C F

sanc - tu - ar - y safe and strong. To heal the wounds from lov - ers
an - swered me with no pre - tense. And still I feels I said too

The fourth system continues the vocal melody. The lyrics are: "sanc - tu - ar - y safe and strong. To heal the wounds from lov - ers an - swered me with no pre - tense. And still I feels I said too". The piano accompaniment features slurs and triplets. Guitar chords C, F, G, C, and F are shown above the staff.

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Asus Am C F F/G C

past, much. un - til a new one comes a - long. I spoke to
My si - lence is my self de - fense. And ev - 'ry

C/Bb F/A Fm6/Ab C/G Am D/F# Gsus

time I've held a rose it seems I on - ly felt the thorns.

G C C/Bb F/A Fm6/Ab C/E

And so it goes and so it goes, and so will you

Am D/F# Gsus G C F C/E F

soon I sup - pose. But if my si - lence made you

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes with triplets. Chord diagrams are provided above the vocal line for each system. The lyrics are written below the vocal line, with some words split across lines. The score concludes with a double bar line and repeat dots.

Asus Am C F G C

leave, then that would be my worst mis - take So I will

This system contains the first two lines of music. The top line shows guitar chords: Asus, Am, C, F, G, and C. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is in the lower two staves.

F Asus Am C F F/G

share this room with you. And you can have this heart to break.

This system contains the next two lines of music. The top line shows guitar chords: F, Asus, Am, C, F, and F/G. The vocal line continues with the lyrics. The piano accompaniment includes triplets in the bass line.

C F Asus Am

This system contains the piano accompaniment for the third line of music. The top line shows guitar chords: C, F, Asus, and Am. The piano part features triplets in both the treble and bass staves.

C F F/G C C/Bb F/A

And this is why my eyes are

This system contains the final two lines of music. The top line shows guitar chords: C, F, F/G, C, C/Bb, and F/A. The vocal line begins with the lyrics. The piano accompaniment includes triplets in the bass line.

Fm6/Ab  C/G  Am  D/F#  Gsus  G  C 

closed, — it's just as well — for all I've seen. — And so it goes —

C/Bb  F/A  Fm6/Ab  C/G  Am  D/F#  Gsus 

— and so it goes — And you're the on - ly one who knows. —

G  C  F  Asus  Am 

— So I would choose — to be with you. That's

C  F  G  C  F 

if the choice were mine to make But you can make de - ci - sions



Asus

Am

C

F

F/G

C



too.

And you can have this heart to break.

F

Asus

Am

C

F



And so it goes, and so it goes,



Fm6/Ab

C/G

F

F/G

C



and you're the only one who knows.