

Allentown

Words and Music by Billy Joel

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Billy Joel

Intro

Moderately (not too fast) ♩ = 112

Piano

mf

C(add9) Em7 D G(add9)/B C(add9) Em7 D G(add9)/B

The piano introduction consists of two staves. The right hand plays a series of chords in a steady rhythm, while the left hand provides a simple bass line. The tempo is marked as 'Moderately (not too fast)' with a quarter note equal to 112 beats per minute. The dynamic is marked as 'mf' (mezzo-forte).

C(add9) Em7 D G C/G G

Uh, ch, uh, ha. Well, we're

The first line of the song features a vocal melody with lyrics 'Uh, ch, uh, ha. Well, we're'. The piano accompaniment continues with chords and a bass line. The dynamic is 'mf'.

Verse A

Em7 G/A D Am7 D9sus

liv - ing here in Al - len - town — and they're clos - ing all the fac - tor - ies down. —
 wait - ing here in Al - len - town — for the Penn - syl - va - nia we nev - er found, —

2nd time - sim.

Verse A consists of two lines of music. The first line has lyrics 'liv - ing here in Al - len - town — and they're clos - ing all the fac - tor - ies down. —' and 'wait - ing here in Al - len - town — for the Penn - syl - va - nia we nev - er found, —'. The second line is marked '2nd time - sim.' and repeats the first line. The piano accompaniment features chords and a bass line. The dynamic is 'mf'.

G Em7 A Bm F#m/A

— Out in Beth - le - hem they're kill - ing time — fill - ing out forms, —
 — for the pro - mis - es our teach - ers gave — if we worked hard, —

Verse B consists of two lines of music. The first line has lyrics '— Out in Beth - le - hem they're kill - ing time — fill - ing out forms, —' and '— for the pro - mis - es our teach - ers gave — if we worked hard, —'. The piano accompaniment features chords and a bass line. The dynamic is 'mf'.

8vb

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Em/G D/F# Asus A

stand - ing in line. Well, our
if we be - haved. So, the

Verse A
Em7 G/A D

fa - thers fought the Sec - ond World War, spent their
grad - u - a - tions hang on the wall, but they

Am7 D9sus G

week - ends on the Jer - sey shore, met our
nev - er real - ly helped us at all. No, they

8vb

Em7 A Bm F#m/A Em/G D/F#

moth - ers in the U. S. O., asked them to dance, danced with them slow.
nev - er taught us what was real, i - ron and cake, chro - mi - um steel.

Verse B

Asus A Em7 A9sus Dsus D

And we're liv - ing here in Al - len - town, but the
 And we're wait - ing here in Al - len - town, but they've

F/A G7/B C Am7 D9sus D

rest - less - ness was hand - ed down and it's get - ting ver - y hard to stay,
 tak - en all the coal from the ground and the un - ion peo - ple crawled a - way,

Em G/B C Dsus D C(add9) Em7 D G(add9)/B

hey, hey.
 hey, hey.

Play Fill 1 (2nd time)

Fill 2

Em G/B C(add9) D

C(add9) | 1 Em7 D G(add9)/B C(add9)

Hey, hey, hey. O whoa ho. Oh, uh, ha.

Em7 D G C/G G | 2 F

Well, we're hey.

Bridge G/F F G/F

Ev - ery child had a pret - ty good shot to get at least as far as

Bb/F F G/F F

their old man got, but some-thing hap-pened on the way to that place.

G C C(add9) Em7 D G(add9)/B C(add9)

They threw an A-mer-i-can flag in our fa a a

Em7 D G(add9)/B C(add9) Em7 D G C/G G

ace. O, whoa, ho. Oh, ah. Well, I'm

Verse B

Em7 G/A D F/A G7/B

liv-ing here in Al-len - town — and it's hard to keep a good man - down, —

8vb

C Am7 D9sus Em G/B

— but I won't be get-ting up to - day, — hey — hey, —

8vb

C D C(add9) Em7 D G(add9)/B C(add9)

hey, hey. Hey, hey.

Em D F *Bridge* G/F F

Guitar solo

8vb

G/F Bb/F F G/F

F G C

Ending

C(add9) Em7 D G(add9)/B C(add9) Em7 D G(add9)/B

Hey, hey, hey. O, whoa, ho.

This system features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

C(add9) Em D Em G/B

And it's get - ting ver - y hard _ to stay, _____ hey, _____ hey, _

This system continues the vocal line and piano accompaniment. The vocal line has a melisma: "And it's get - ting ver - y hard _ to stay, _____ hey, _____ hey, _". The piano accompaniment continues with chords and moving lines.

C D Am7 D9sus C/G G

hey, hey. And we're liv - ing here in Al - len - town. _____

8vb

This system concludes the piece. The vocal line ends with "hey, hey. And we're liv - ing here in Al - len - town. _____". The piano accompaniment features a final chord and a double bar line. There are markings for "8vb" (8va) in the piano part.