

ALL FOR LOVE

from THE THREE MUSKETEERS

Words and Music by BRYAN ADAMS,
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Moderately, not too fast



$\text{♩} = 84$
D⁵
Str

D

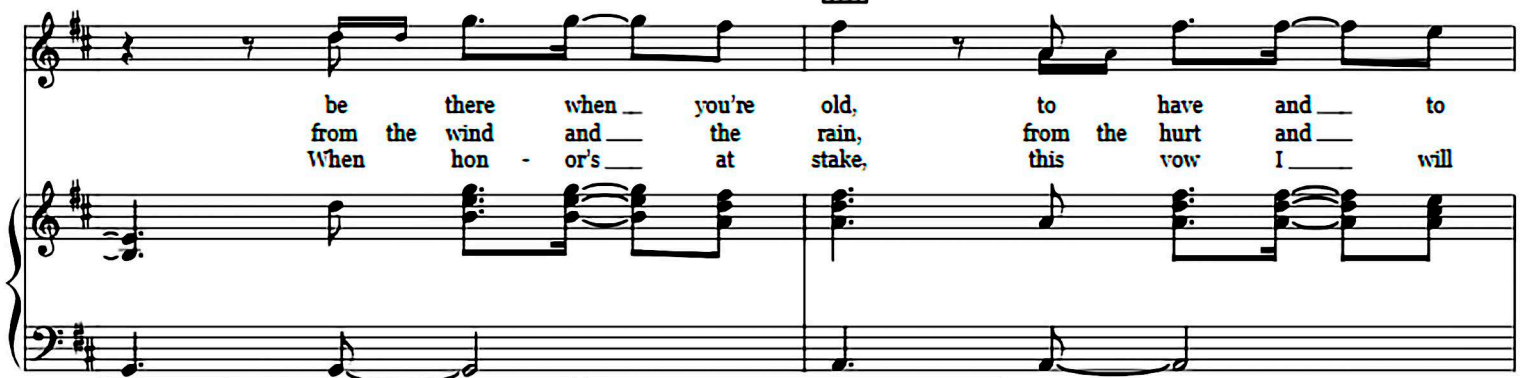
When it's love you give, — (I'll be a man of good
(I swear I'll al - ways be
(I'll be the fire in your

faith.) then in love you'll live. — (I'll make a stand. I won't break.)
strong.) then there's a rea - son why. — (I'll prove to you we be - long.)
night.) then it's love you take. — (I will de - fend, I will fight.)

I'll be the rock you can build on, —
I'll be the wall that pro - tects you —
I'll be there when you need me. —

To Coda 

D/A

be there when you're old, to have and to
 from the wind and the rain, from the hurt and to
 When hon - or's at stake, this vow I will

1.
A



2.
A



D



D⁵/E



D/F#



N.C.



hold. When there's love in - side, - pain. Let's make it

G




all for one and all for love.

Em⁷



D/A




Let the one you hold be the one you want, the one you

A D/F# G Bm A D/F# G

need, 'cause when it's all for one it's one for all. _____ When there's

Em7 D/F# G D/A

some - one that should know, then just let your feel - ings show and make it

G D/F# Em7 A D

all for one and all for love. _____ When it's love you make, _

D.S. al Coda

A D D^{sus}/E D/F# N.C.

make: that it's all for one and all for love.



Let the one you hold be the one you want, the one you



need, 'cause when it's all for one it's one for all. When there's



some - one that should know, then just let your feel - ings show and make it



all for one and all for love. Don't lay our

G Em7 D/F# G A Bm

love to rest 'cause we could stand up to the test. We got ev - 'ry-thing and more.

D/F# G A Bm

— than we had planned, — more than the riv - ers that run — the land.

D/F# G A G

— We've got it all — in our hands.

Em7 Dsus D Dsus D

G Em7 A^{SUS}

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The guitar part includes chord diagrams for G, Em7, and A^{SUS}.

A N.C. G

Now it's all for one and all for love. (It's all for love.)

Musical notation for the second system, including guitar chord diagrams for A and N.C. The vocal line contains the lyrics: "Now it's all for one and all for love. (It's all for love.)".

Em7 D/A

Let the one you hold be the one you want, the one you

Musical notation for the third system, including guitar chord diagrams for Em7 and D/A. The vocal line contains the lyrics: "Let the one you hold be the one you want, the one you".

A D/F# G Bm A D/F#

need, 'cause when it's all for one it's one for all.

Musical notation for the fourth system, including guitar chord diagrams for A, D/F#, G, Bm, A, and D/F#. The vocal line contains the lyrics: "need, 'cause when it's all for one it's one for all."

G Em7 D/F#

(It's one for all.) When there's some - one that should know, then just

G D/A Bm7 D/F#

let your feel - ings show. When there's some - one that you want, _ when there's

G D/A Em7 Gm Gm7 A5sus

some - one that you need, _ let's make it all, all for one _____ and all for

D

love. _____

a tempo