

ALL FOR LEYNA

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Words and Music by
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Moderate

Am F Am F Am

mf

This system shows the first two measures of the piece. The treble clef contains a steady eighth-note accompaniment. The bass clef has whole notes. Chord diagrams for Am, F, and Am are provided above the staff.

Dm7no3rd G Gadd2 Gsus G Gsus G Gadd2 G

This system covers measures 3 and 4. The treble clef continues with eighth notes. The bass clef has whole notes. Chord diagrams for Dm7no3rd, G, Gadd2, Gsus, and G are shown above the staff.

Am F Am F Gsus G Gadd2

This system covers measures 5 and 6. The treble clef continues with eighth notes. The bass clef has whole notes. Chord diagrams for Am, F, Am, F, Gsus, G, and Gadd2 are shown above the staff.

Gsus G Gsus G Gadd2 G Am

This system covers measures 7 and 8. The treble clef continues with eighth notes. The bass clef has whole notes. Chord diagrams for Gsus, G, Gsus, G, Gadd2, G, and Am are shown above the staff.

F/C Gsus G G add2 G

F E Am Dm

1. She stood on the tracks, wav - ing her arms
 2. We laid on the beach watch - ing the tide.
 3. Now I'm in my room watch - ing the tube,

8va b

Gsus G G add2 G






— lead - ing me to that third rail
 — She did - n't tell me there were
 — tell - ing my - self she still may

8va b

N.C. F E Dm9 G

shock. Quick as a wink she changed her mind.
 rocks un - der the waves right off the shore.
 drop o - ver to say she's changed her mind.

8va b

Gsus  A7sus  F  E  Am 






She gave me a night,
 Washed up on the
 So I wait in the dark,

8va b

Dm  Gsus 

sand that's all it was
 list bare - ly a - live,
 'ning . for her, What will it take
 'stead of my old wish - ing the un -

8va b

G  G add2  G  N.C.  E  Dm9 




un - til I stop kid - ding my - self
 der - tow would stop. How can a man
 man say - ing, "Stop kid - ding your - self,

8va b

G  E7/G# 

— wast - ing my time, _____ oh whoa. _____
 — take an - y more, _____ oh whoa. _____
 — wast - ing your time." _____ oh whoa. _____








Am  F/C  Gsus 

There's noth - ing else I can do _____ 'cause I'm do - ing it all _____
 There's noth - ing else I can do _____ 'cause I'm do - ing it all _____
 There's noth - ing else I can do _____ 'cause I'm do - ing it all _____



8va b. *loco*

G  Gadd2  G  Am  F/C 

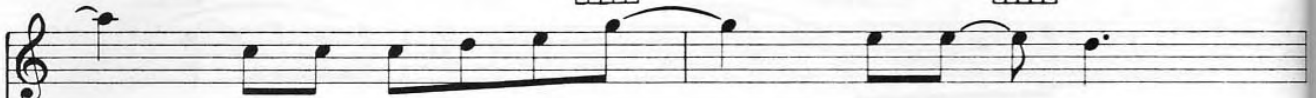
— for Ley - na. I don't want an - y - one new. _
 — for Ley - na. I don't want an - y - one new. _
 — for Ley - na. Don't want an - y - one new. _



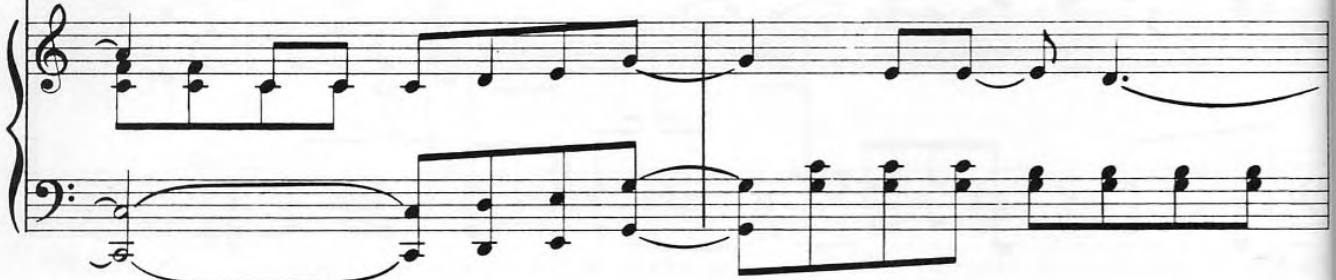
Gsus



G



— 'Cause I'm liv - ing it all _____ for Ley - na.
 — 'Cause I'm liv - ing it all _____ for Ley - na.
 — 'Cause I'm liv - ing it all _____ for Ley - na.



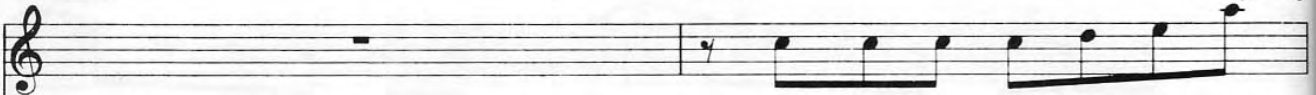
G add2



Am



Dm7



There's noth - ing in it for you _____
 There's noth - ing in it for you _____
 There's noth - ing in it for you _____



C/E



C/F



G



To Coda



— 'cause I'm giv - ing it all _____ to Ley - na. _____
 — 'cause I'm giv - ing it all _____ to Ley - na. _____
 — 'cause I'm giv - ing it all _____ to Ley - na. _____



A A7/G Fmaj7

I'm fail - ing in school, _ los - ing my friends, _ mak - ing my fam -

8va b G7sus A A7/G

'ly lose _ their minds _ I don't want to eat _ I don't want to sleep _

8va b Fmaj7 Bbmaj9 Am/E Am

_ I on - ly want Ley - na one _ more time.

8va b loco F Am F Gsus G G add2 G

D.S. $\frac{X}{\text{al}}$ Coda

Coda



Fmaj7



G7sus



A



A7/G



8va b-

8va-----1

8va-----1

8va b

Fmaj7



F



E



Am



8va b

F



Am



F



Dm7no3rd



G



G add2



G



Am



F/C



Gsus



G



(Repeat ad lib and fade)

G add2



G



All for Ley - na.