

# A WOMAN'S WORTH

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Words and Music by ALICIA KEYS  
and ERIKA ROSE


Moderately slow



You could buy me dia - monds,  
fair - ly, you could buy me  
I'll give you all my



pearls, take me on a cruise a - round the world. (Ba -  
goods; treat you like a real wom - an should. (Ba -

Bm7  Em 

- by, you know I'm worth it.) Din - ner lit by can - dles, run my bub - ble  
 - by, I know you're worth it.) If you nev - er play me, prom - ise not to



Bm  Am7 






bath, \_\_\_\_\_ make love ten - der - ly to last and last. \_\_\_\_\_ (Ba-  
 bluff, \_\_\_\_\_ I'll hold you down when shit gets rough. \_\_\_\_\_ (Ba-



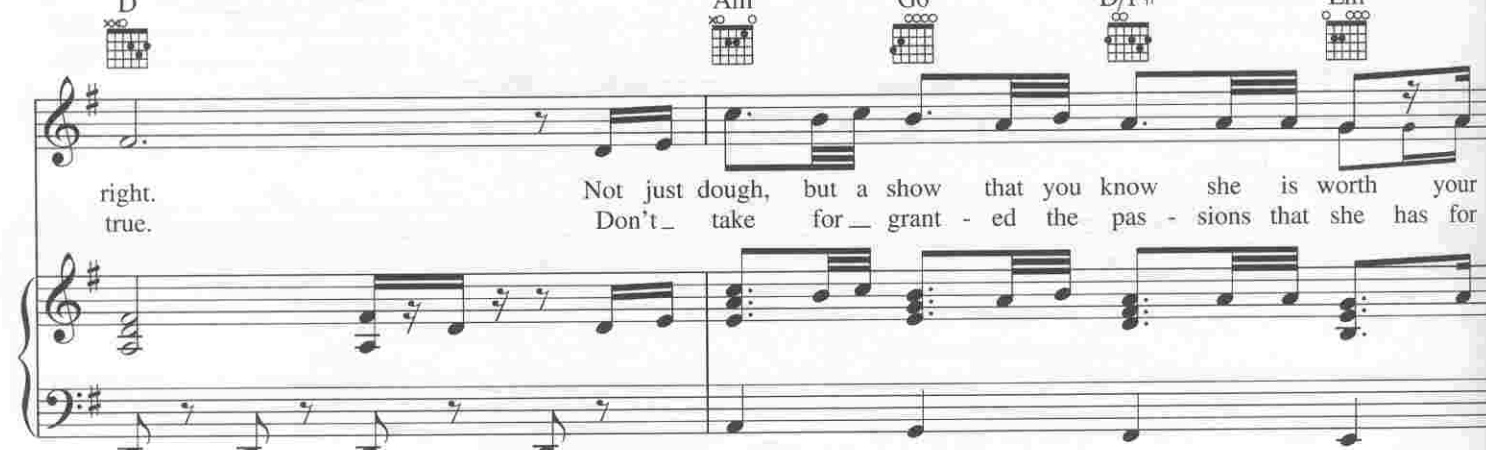
Bm7  Am  G6  D/F#  Em 

- by, you know I'm worth it.) Wan - na please, wan - na keep, wan - na treat your wom - an  
 - by, I know you're worth it.) She walks the mile makes you smile, all the while be - ing



D  Am  G6  D/F#  Em 

right.  
 true. Not just dough, but a show that you know she is worth your  
 Don't take for granted the pas - sions that she has for



D Am G6 D/F# Em

time. }  
you. }

You will lose if you choose to re - fuse to put her -

D B7

— first. —



She will, if she can, find a man who knows her

Em7

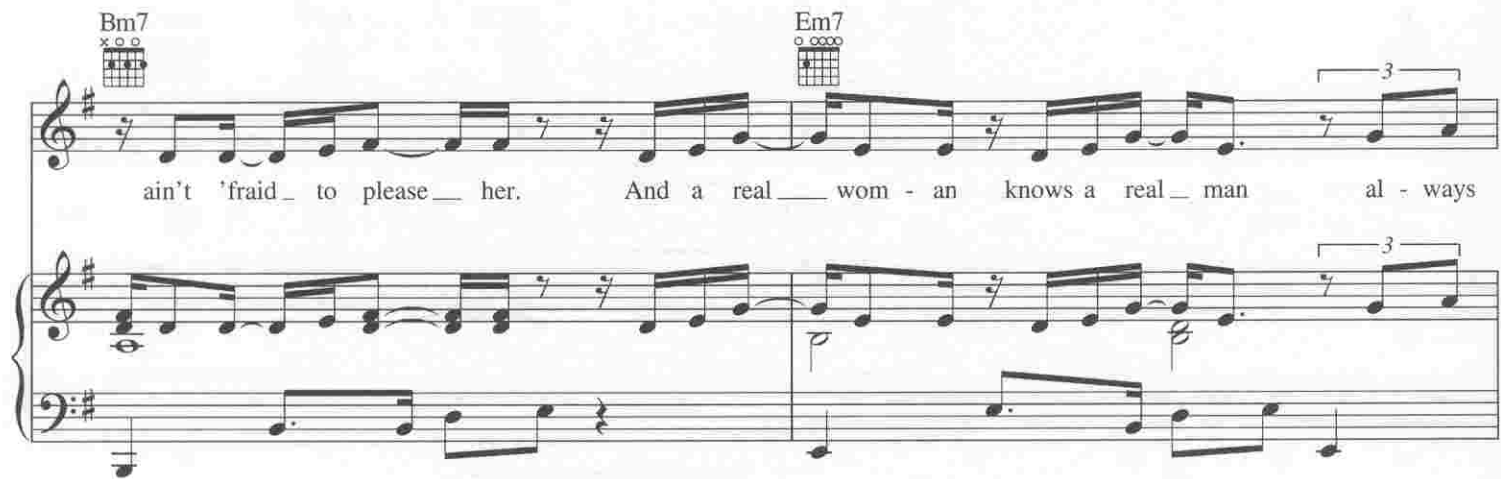
worth. 'Cause a real — man — knows a real — wom - an when he



Bm7 Am7

sees her, and a real — wom-an knows a real man —

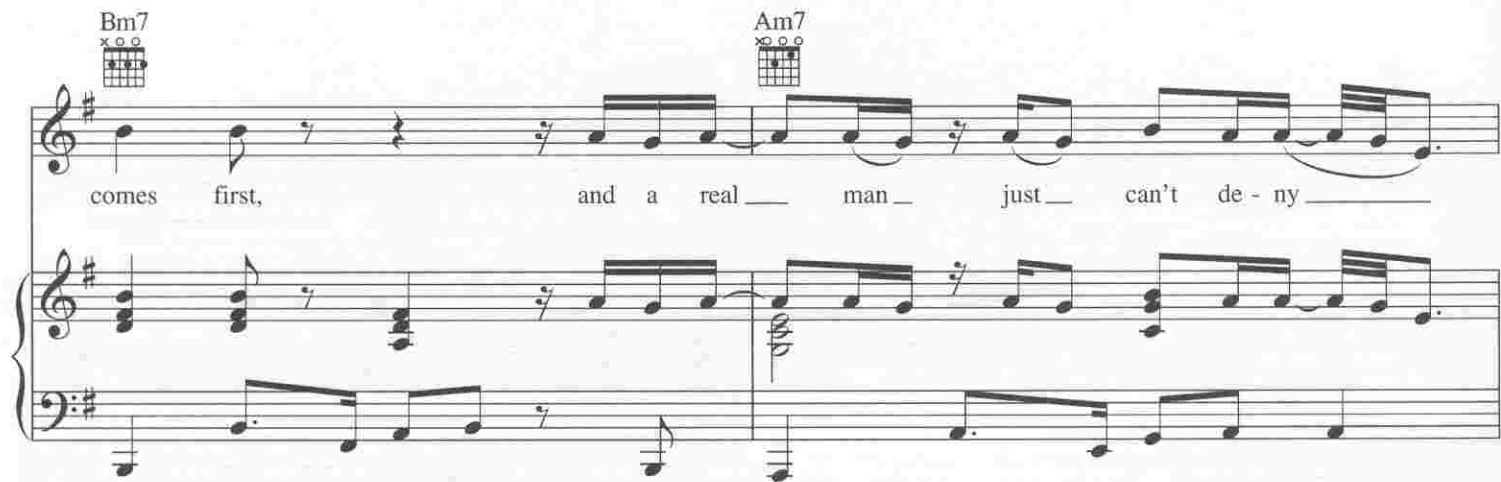
Bm7  Em7 

ain't 'fraid\_ to please\_\_ her. And a real\_\_ wom - an knows a real\_\_ man al - ways



Bm7  Am7 

comes first, and a real\_\_ man\_\_ just\_\_ can't de - ny\_\_



1

Bm7  Em  Bm7 

a wom - an's worth. Mm hm mm hm, - mm hm mm hm, -



Em  Bm7 

mm hm mm hm, - mm. If you treat me



2

Bm7 Am7 Bm7 Cmaj7 Bm7 Am9

a wom - an's worth. No need to read be - tween the lines spelled out for you. Just

Detailed description: This system contains the first two measures of the piece. The guitar part features chords Bm7, Am7, Bm7, Cmaj7, Bm7, and Am9. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Am7 Bm7 Cmaj7 Bm7 Am7

hear this song, 'cause you can't go wrong when you val - ue a

Detailed description: This system contains the next two measures. The guitar part features chords Am7, Bm7, Cmaj7, Bm7, and Am7. The piano accompaniment continues with a steady bass line and a melodic line in the right hand.

B7



(Sing it.)  
wom - an's, wom - an's, wom - an's, wom - an's worth. 'Cause a real -

Detailed description: This system contains the next two measures. The guitar part features a B7 chord. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Em7 Bm7

— man — knows a real — wom - an when he sees her, and a real —

Detailed description: This system contains the final two measures. The guitar part features chords Em7 and Bm7. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

Am7  Bm7 



— wom-an knows a real man — ain't 'fraid to please her. And a real —



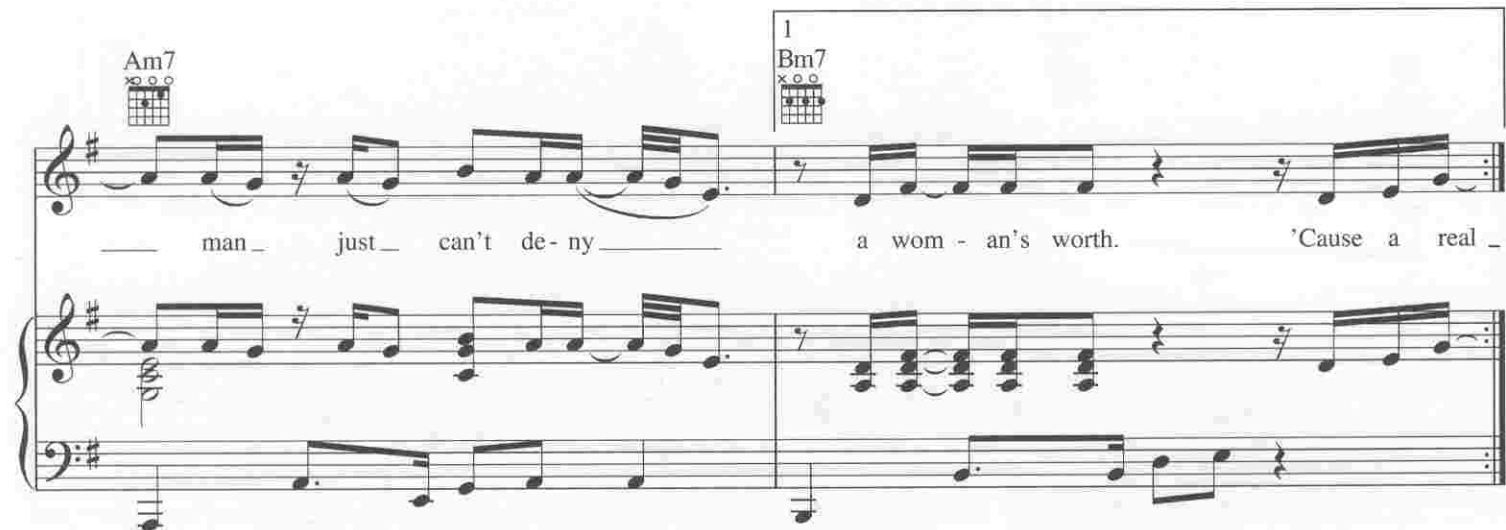
Em7  Bm7 



— wom - an knows a real — man al - ways comes first, and a real —



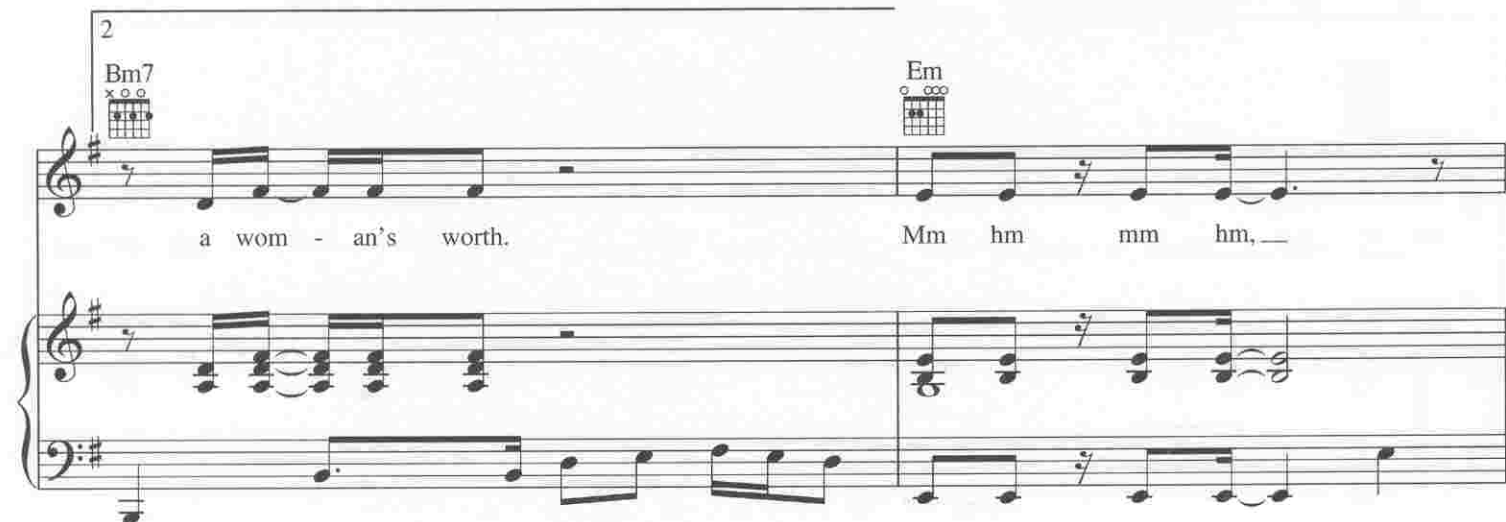
Am7  Bm7  1

— man — just — can't de - ny — a wom - an's worth. 'Cause a real —



2 Bm7  Em 

a wom - an's worth. Mm hm mm hm, —



Bm7 Em Bm7

mm hm mm hm, \_ mm hm mm hm, \_ mm hm mm hm, \_

Em Bm7 Em

mm hm mm hm, \_ mm hm mm hm, \_ mm hm mm hm, \_

Bm7 Em Bm

mm hm mm hm, \_

Am7 Bm7 Bm7 Em

Repeat and Fade Optional Ending