

A RUMOR IN ST. PETERSBURG

Words and Music by LYNN AHRENS
and STEPHEN FLAHERTY

J = 124

mf detached

cresc.

sfz

mp

sim.

DMITRY:

They tell us times are bet-ter. Well, I say they're not! Can't

cook an emp - ty prom - ise in an emp - ty pot. "A bright - er day is dawn - ing. It's

al - most at hand!" The skies are gray, the walls have ears, and he who ar - gues dis - appears!

The musical score is written in 4/4 time with a tempo of 124. It features piano accompaniment and a vocal line. The piano part includes chords such as G9sus, G6(no3), G9sus, G6(no3), D7sus/G, Ab7+5, G7, Gsus(+9), Cmaj7/G, Gsus(+9), Cmaj7/G, G7(+4), Cmaj7/G, C/G, D/G, G7(+9), G7, Bb7(+4), Ebmaj7/Bb, Bbsus(+9), Eb(add2)/Bb, C/G, Fm6/Ab, C/G, Fm6/Ab, and Fm6. The vocal line includes lyrics and a section labeled 'DMITRY:'. Dynamics include mf detached, cresc., sfz, mp, and sim. Articulation includes detached and accents. The score ends with a triplet of eighth notes.

C/G -COMPANY: D⁷ D⁷^{SUS}/G A^b7^{♯5} G⁷ GROUP 1:

Hail our brave new land! _____ St.

mf *cresc.* *sfz*

Russian 4 Cm Fm 1ST WOMAN: B^b7^{SUS} B^b7(+9) 2ND WOMAN:

Pe - ters - burg is boom - ing! A cit - y on the rise! It's real - ly ver - y friend - ly, if you

mf

E^b B^b7 Dm7^{♯5} G7^{♯5} C⁷ C⁷/E Fm 1ST MAN: 2ND MAN: ALL:

don't mind spies! We stand be - hind our lead - ers and stand in line for bread! We're

Cm/G D⁷ Dm7^{♯5} G⁷ Cm DMITRY:

good and loy - al com - rades and our fa - v'rite col - or's red! Now ev - 'ry - one is e - qual. Pro -

fz

Fm *-OTHERS:* B \flat 7^{sus} B \flat 7(^b9) E \flat B \flat 7 Dm7^b5 G7

-fes - sors push the brooms. Two doz - en to - tal strang - ers live in two small rooms! You

C7 C7/E Fm Cm/G

hold a rev - o - lu - tion and here's the price you pay! Thank good - ness for the gos - sip! Spa -

Fm Cm/G Fm Cm/G Cdim/G \flat A \flat 7

-si - bo za sluk - hi! Thank good - ness for the gos - sip that

G+ Cm G^{7sus} C F C G C G

WOMEN:
gets us through the day! Hey! Have you heard? There's a ru - mor in St. Pe - ters-burg!

MEN:
gets us through the day! Hey! Have you heard? There's a ru - mor in St. Pe - ters-burg!

C F C D^{7sus} D⁷/F# G Fm Cm

Have you heard what they're say - ing on the street?!

SOLO:
Have you heard what they're say - ing on the street?! Al - though the Tsar did not sur - vive, one

Dm^{7b5} G⁷ Cm Fm Cm/G Cdim/G^b Cm^{7b5}/G^b

WOMEN:
 The Prin-cess An - a - sta - sia!

MEN:
 daugh-ter may be still a - live! The Prin-cess An - a - sta - sia! SOLO:
 But

G^{7#5} Cm C⁷ Fm Cm

WOMEN:
 It's a ru - mor, a leg - end, a mys - ter - y! Some-thing

MEN:
 please do not re - peat! It's a ru - mor, a leg - end, a mys - ter - y! Some-thing

p *mf*

Dm^{7b5} G⁷ Cm Ddim⁷ C⁷/E

whis - pered in an al - ley - way or through a crack! It's a

whis - pered in an al - ley - way or through a crack! It's a

p

Fm Fdim⁷/C Cm SOLO:

ru - mor that's part of our his - to - ry! They

ru - mor that's part of our his - to - ry!

mf

F/G C/G F/G C/G ALL: Am⁷ D⁷

say her roy - al Grand - ma - ma will pay a roy - al sum to some - one who can bring the Prin - cess

mp cresc.

G^{sus}(+9) G⁵ A⁷ Dm Am/C

back! It's the ru - mor, the leg - end, the mys - ter - y! It's the

mf *mp*

DMITRY:

Bm⁷₅ E⁷ Am Bdim⁷ A/C# Dm

Prin-cess An - a - sta - sia who will help us fly! You and I, friend, will go down in

The first system of the musical score features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for a grand piano with treble and bass staves. The lyrics are: "Prin-cess An - a - sta - sia who will help us fly! You and I, friend, will go down in". The piano part includes a dynamic marking of *mf* (mezzo-forte).

Ddim⁷/A Am D/E A/E D/E A/E

his - to - ry! We'll find a girl to play the part and teach her what to say,

The second system continues the musical score. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a treble and bass staff. The lyrics are: "his - to - ry! We'll find a girl to play the part and teach her what to say,". The piano part includes a dynamic marking of *mp* (mezzo-piano).

D/E A/E E⁷_{sus}/B E⁷_{sus} E⁷ E^b/F B^b/F

dress her up and take her to "Pa - ree!" I - mag - ine the re - ward her dear old

The third system of the musical score. The vocal line has a treble clef and a key signature of one flat (Bb). The piano accompaniment has a treble and bass staff. The lyrics are: "dress her up and take her to 'Pa - ree!' I - mag - ine the re - ward her dear old".

E^b/F D/F# Gm BOTH: Am⁷₅ A⁷ N.C.

Grand - ma - ma would pay! Who else could pull it off... but you and me?

The fourth system of the musical score. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a treble and bass staff. The lyrics are: "Grand - ma - ma would pay! Who else could pull it off... but you and me?". The piano part includes a dynamic marking of *mp* (mezzo-piano).

BLACK MARKETEER #1: A⁷ Dm⁶ Gm *B.M. #2:*

A ru - ble for this paint - ing! It's Ro - ma - nov, I swear! Count

sf *mf*

N.C. F C⁷ Em⁷⁺⁵ A⁷ D⁷ *B.M. #3:* D⁷/F[♯]

Yu - so - pov's pa - ja - mas! Com - rade, buy the pair! I found this in a pal - ace. In -

Gm Dm/A Ddim/A^b B^{b7} A+ Dm

-i - tiald with an "A." It could be An - a - sta - sia's! Now what will some - one pay?

E^bm B^bm/F E^bdim G^{b7} F^{9sus} F⁷ B^{b7} E^bm

DMITRY:

Now, it's risk - y but not more than

mp

B \flat m/D \flat Cm7 \flat 5 F7

u - su - al. We'll need pa - pers, we'll need tick - ets, we'll need

B \flat m Cdim7 B \flat /D VLAD: E \flat m E \flat dim7/B \flat B \flat m

nerves of steel! Yes, it's risk-y... a lot more than u - su-al! We'll

mf

E \flat /F B \flat /F E \flat /F B \flat E \flat /F VLAD: B \flat /F

try to cross the bor - der with our prin-cess and our plot! Hope-ful - ly dis - as - ter won't en -

p

F7sus/C F7sus F7 E/F# B/F# VLAD: E/F# D#m/Fx G#m7 G#m7/F#

-sue! With luck it all goes smooth-ly. And with luck, we won't be shot! Who

DMITRY: BOTH:

E E#m^{7b5} B/F# D#/Fx G#m C#⁹ Gdim⁷ B/F# VLAD: D#+/Fx DMITRY:

else could pull it off but me and you! We'll be rich! We'll be rich! We'll be

G#m VLAD: BOTH: B/C# C#⁷ F#⁷ C#m⁷ C#m⁷/F# F# GROUP 1:

out! We'll be out! And St. Pe - ters - burg will have some more to talk a - bout! I

cresc. *fz*

F#^{9sus} B/F# F#^{7sus}(1-9) B/F# G⁷ GROUP 2:

I heard it from a per-son, a per-son who as - sured me it was ab - so - lute - ly

heard it from a per-son. I heard it from a per-son who as - sured me it was ab - so - lute - ly

mp *cresc. molto*

WOMEN: C F C G⁷ C

true! Ssh! Have you heard there's a ru - mor in St. Pe - ters - burg!

MEN:

true! Ssh! Have you heard there's a ru - mor in St. Pe - ters - burg!

ff *p sub.*

F C D⁷ D⁷/F[#] G VLAD: Fm Cm DMITRY:

Have you heard, Com - rade, what do you sup - pose? A fas - ci - nat - ing mys - ter - y. The

Have you heard, Com - rade, what do you sup - pose?

p sub. *mf* *sfz* *mf*

Dm⁷_{b5} G Cm C⁷/E C⁷ WOMEN: Fm

big - gest con in his - to - ry! _____ The Prin - cess An - a -

MEN:

The Prin - cess An - a -

Cm/E \flat Cm Cdim/G \flat Ab 7 /G \flat

-sta - sia A -
 -sta - sia A -

tr *tr* *tr* *sfz*

D 7 ($\flat 9$) D 7 /A Fm 6 /A \flat G 7 C

-live or dead... Who knows?
 -live or dead... Who knows?

ff *sfz*

Fm Cm/G Cdim/G D $\flat 7$ 5 Cm

DMITRY
 & VLAD:

Ssh!

fff *sfz*