

2002

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$\text{♩} = 96$ N.C.  

1. I will al-ways re - mem - ber the day you kissed my lips, light as a

mf

feath - er and it went just like this. No, it's nev - er been

bet - ter than the sum - mer of two thou - sand and two..



E



Mmm... We were on - ly e -



E



B



-le - ven... but act - ing like grown ups like we are in the



C#m




G#m




pre - sent, drink - ing from plas - tic cups, sing - ing love is for -




A



B



-ev - er and ev - er, well, I guess that was true.



E



Dane

C#m A E B






- ing on the hood, in the mid-dle of the woods, of an old Mus - tang, where we sang

A B N.C.




songs with all our child - hood friends and it went like this: Say,

A E B C#m






oops, I got nine - ty - nine prob - lems, sing - ing bye, bye, bye. Hold up,

f

A E B C#m

if you wan-na go and take a ride with me, bet-ter hit me, ba-by, one more_ time. Ah!

A E B C#m

Paint a pic - ture for you and me_ of the days when we were young_

A B

Sing-ing at_ the top_ of both_ our lungs._ 2. Now we're un - der the

mf



E B

cov - ers, _ fast for - ward to eight - een, we are more than

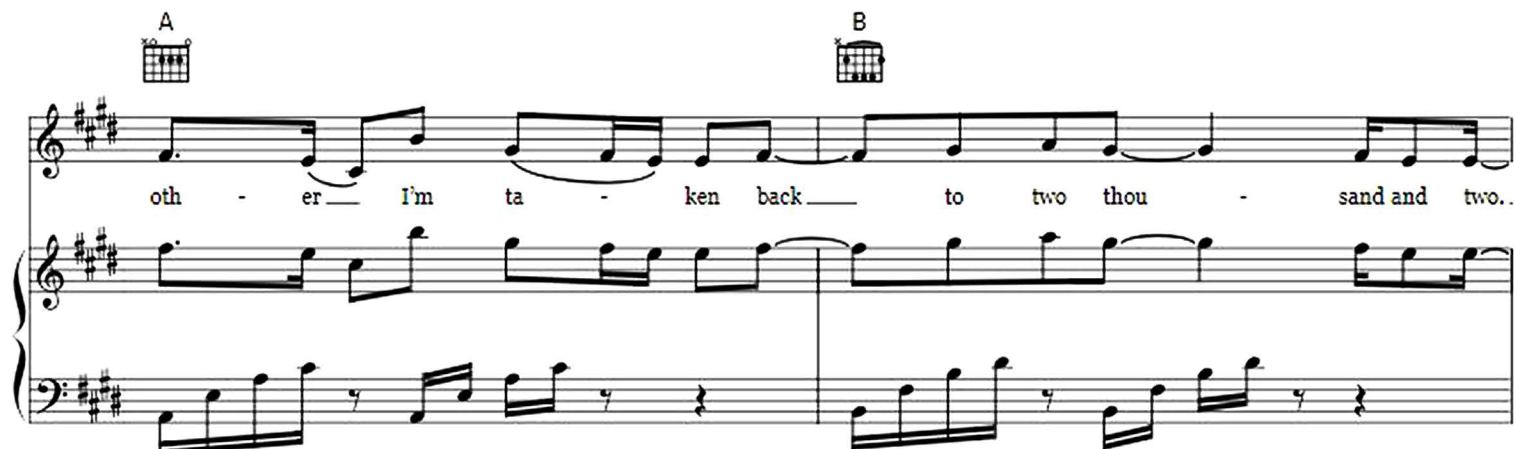
C#m  G#m 

lov - ers, yeah, we are all we need. When we're hold - ing each



A  B 

oth - er I'm ta - ken back to two thou - sand and two.



E 



Yeah. Dan-



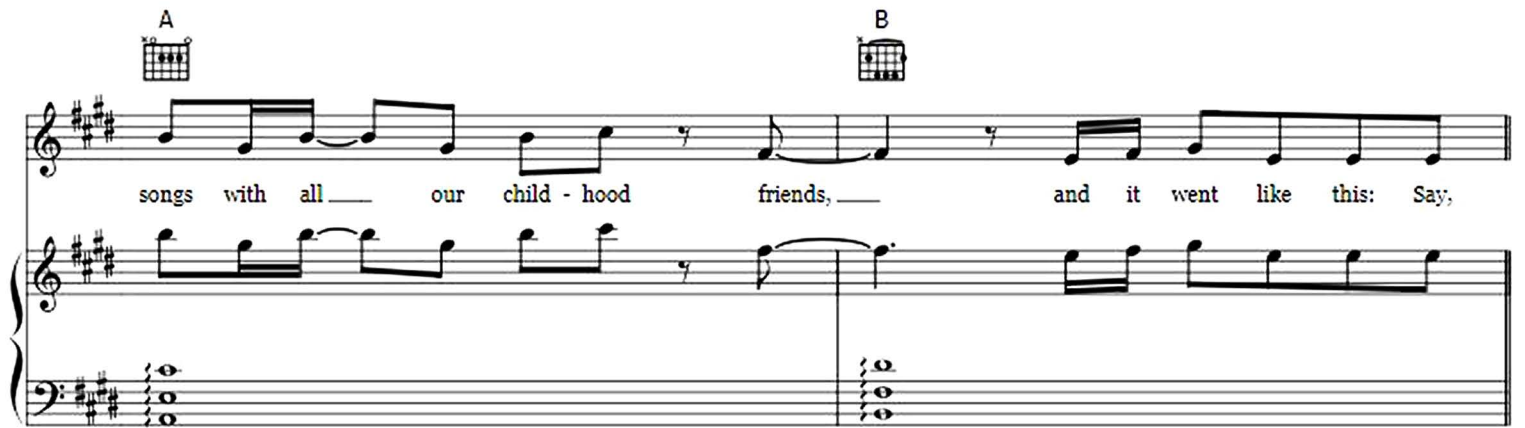
C#m  A  E  B 





- cing on the hood, in the mid - dle of the woods, of an old Mus - tang, where we sang



A  B 

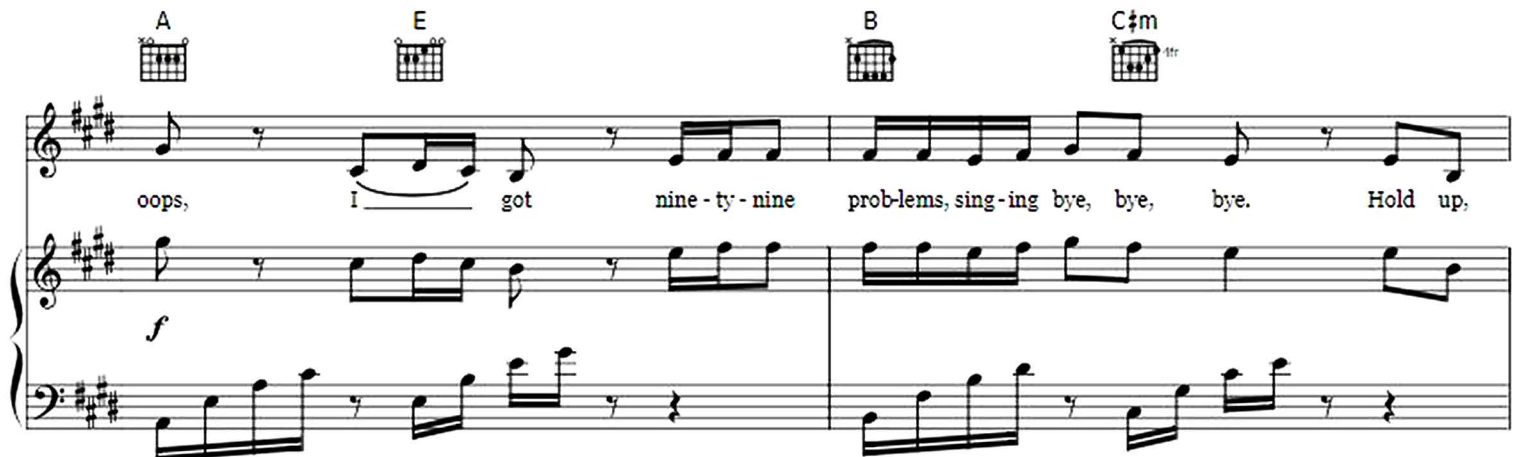
songs with all our child-hood friends, and it went like this: Say,







A  E  B  C#m  tr

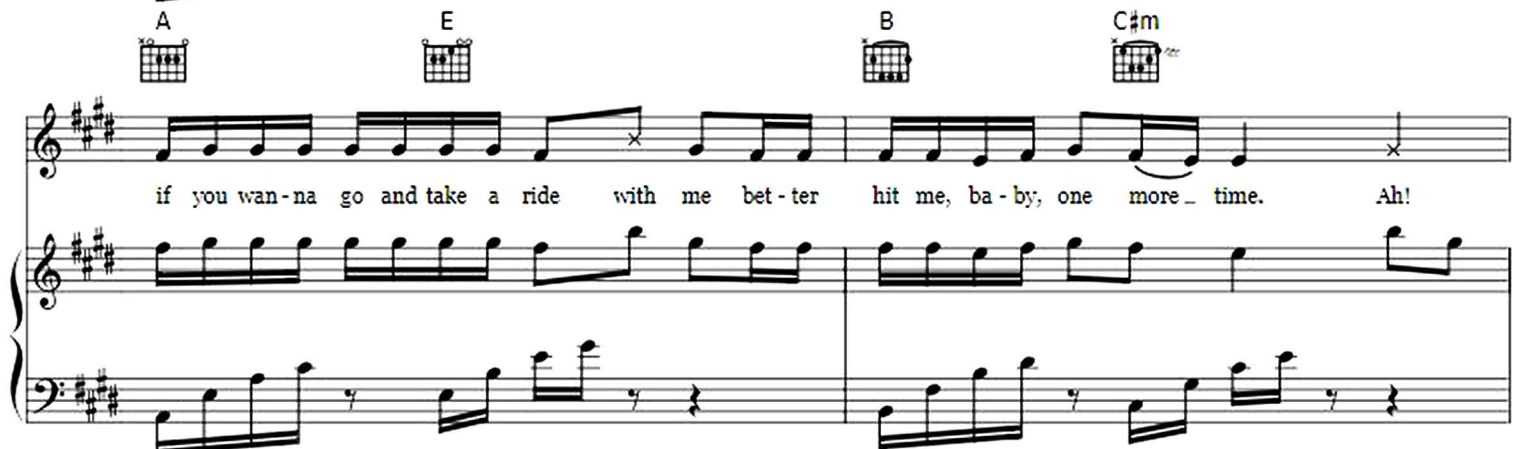
oops, I got nine-ty-nine prob-lems, sing-ing bye, bye, bye. Hold up,





f



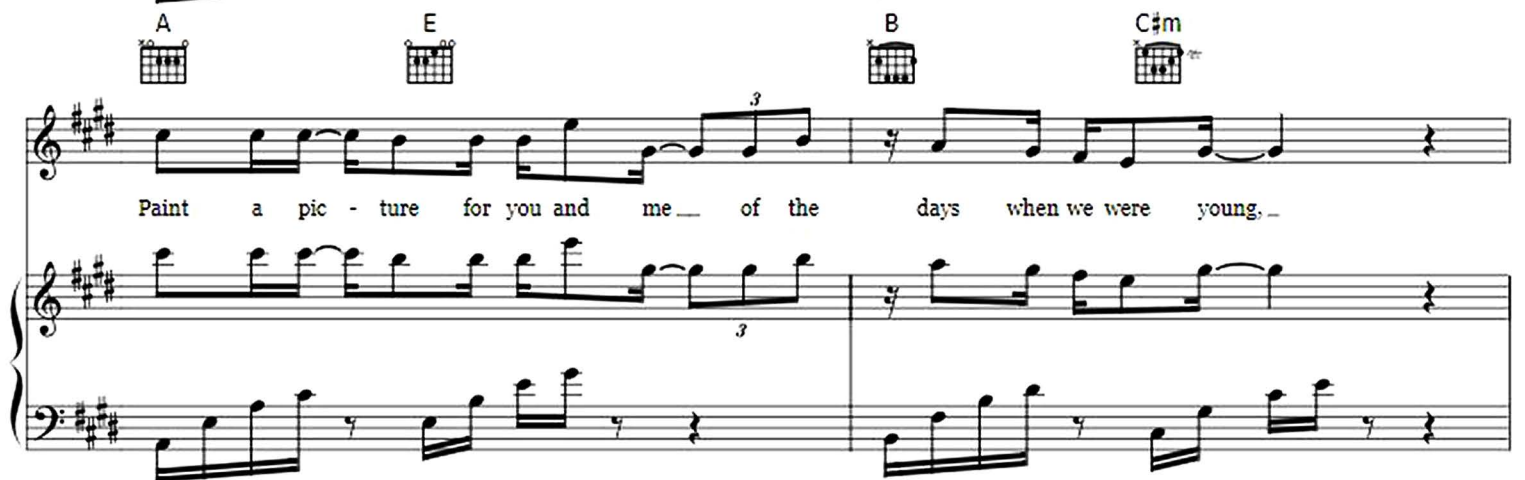
A  E  B  C#m  tr

if you wan-na go and take a ride with me bet-ter hit me, ba-by, one more time. Ah!



A  E  B  C#m  tr

Paint a pic-ture for you and me of the days when we were young,



A B

sing-ing at the top of both our lungs on the day we fell in love.

E B C#m A

(Ooh, ooh.) On the day we fell in love.



E B C#m A

(Ooh, ooh.) Dane

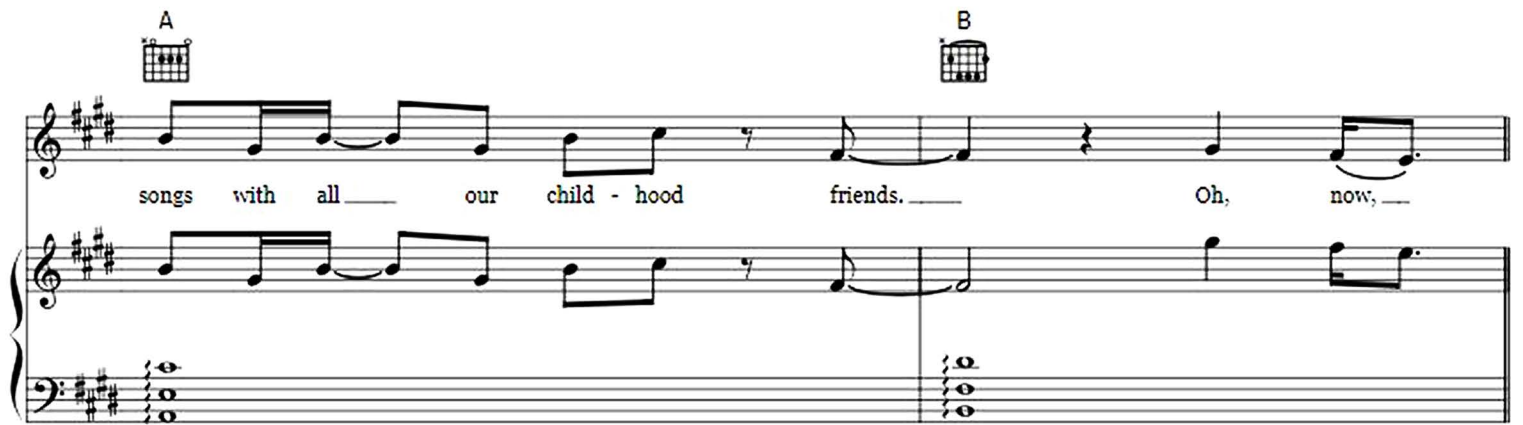
mp





C#m A E B

- ing on the hood, in the middle of the woods, of an old Mus-tang, where we sang

A  B 

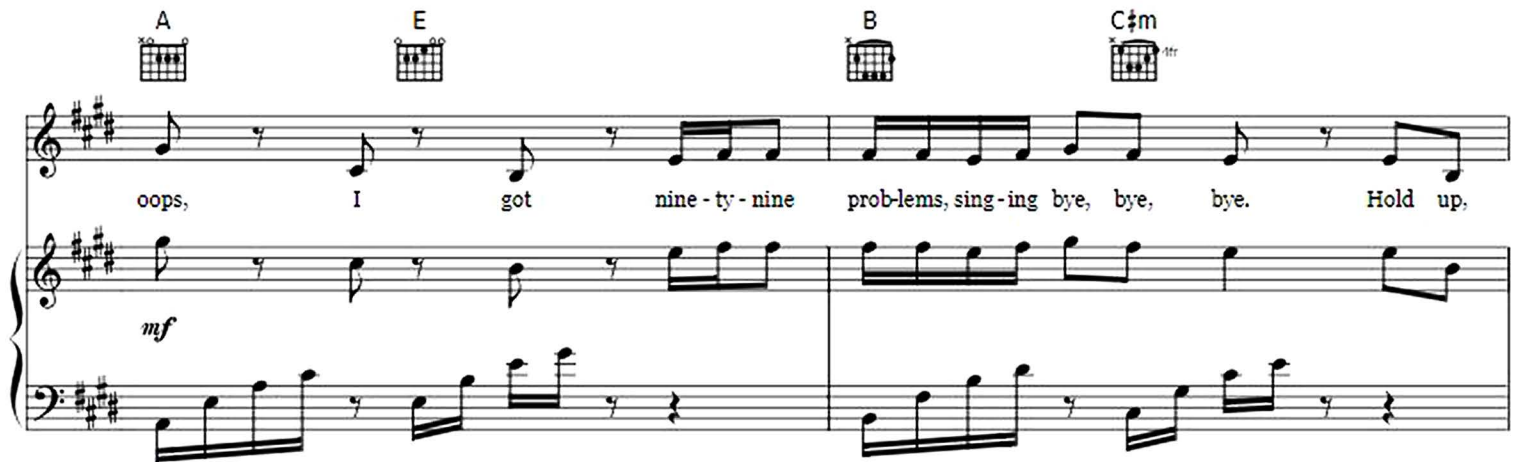
songs with all our child - hood friends. Oh, now,







A  E  B  C#m  tr

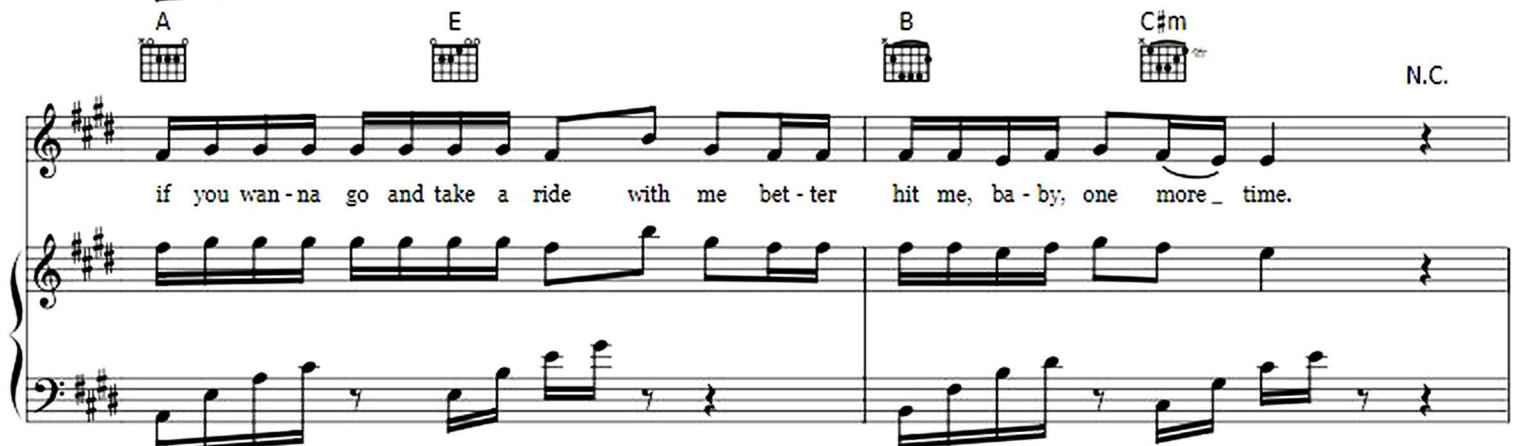
oops, I got nine - ty - nine prob - lems, sing - ing bye, bye, bye. Hold up,





mf



A  E  B  C#m  tr N.C.

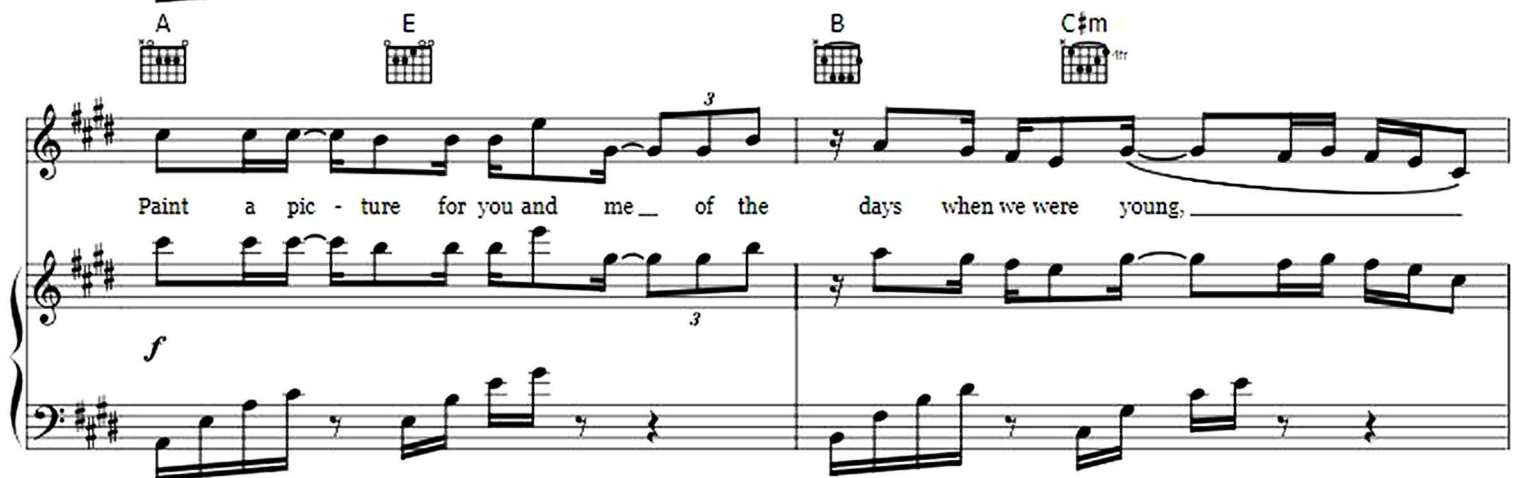
if you wan - na go and take a ride with me bet - ter hit me, ba - by; one more time.



A  E  B  C#m  tr

Paint a pic - ture for you and me of the days when we were young,

f



A B

sing-ing at the top of both our lungs on the day we fell in love.

E B C#m A

(Ooh, ooh.) On the day we fell in love.

E B C#m A

(Ooh, ooh.) On the day we fell in love.

E B C#m A

(Ooh, ooh.) On the day we fell in love.

E B C#m A

(Ooh, ooh.) On the day we fell in love, love, love.

sub. mp

The image shows a musical score for guitar and piano. At the top, four guitar chord diagrams are shown: E, B, C#m (with '1fr' indicating a first fret), and A. The score consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line includes the lyrics "(Ooh, ooh.) On the day we fell in love, love, love." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *sub. mp* is present in the right-hand piano staff.