

# Jubilee Road Music Video Version

Transcribed by:  
Etienne Eichenauer

Tom Odell

$\text{♩} = 75$

1

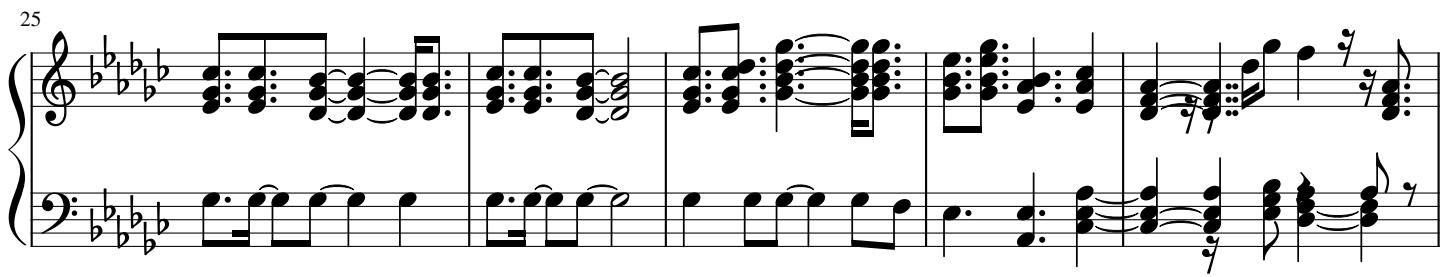
5

9

15

20

25



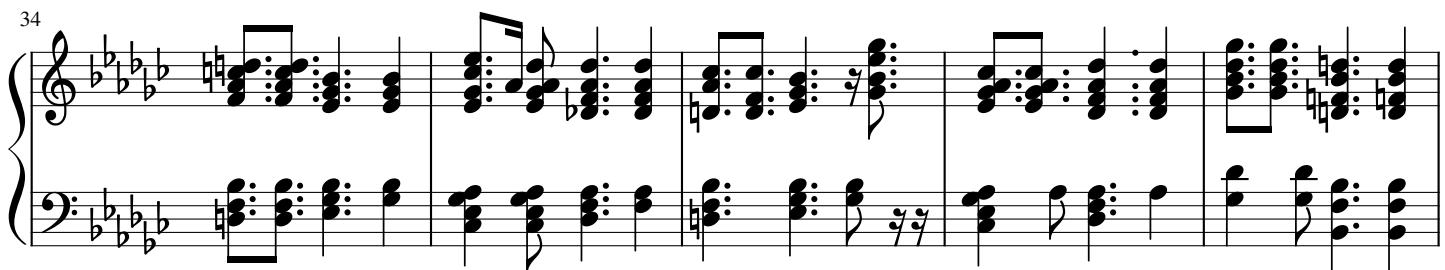
Musical score page 1. Treble and bass staves. Key signature: five flats. Measure 25 starts with a series of eighth-note chords in the treble staff, followed by eighth-note patterns in the bass staff. The music continues with more chords and bass patterns.

30



Musical score page 2. Treble and bass staves. Key signature: five flats. Measure 30 begins with eighth-note chords in the treble staff, followed by sixteenth-note patterns in the bass staff. The bass staff then features sustained notes and eighth-note chords.

34



Musical score page 3. Treble and bass staves. Key signature: five flats. Measure 34 consists of eighth-note chords in the treble staff and eighth-note patterns in the bass staff.

39



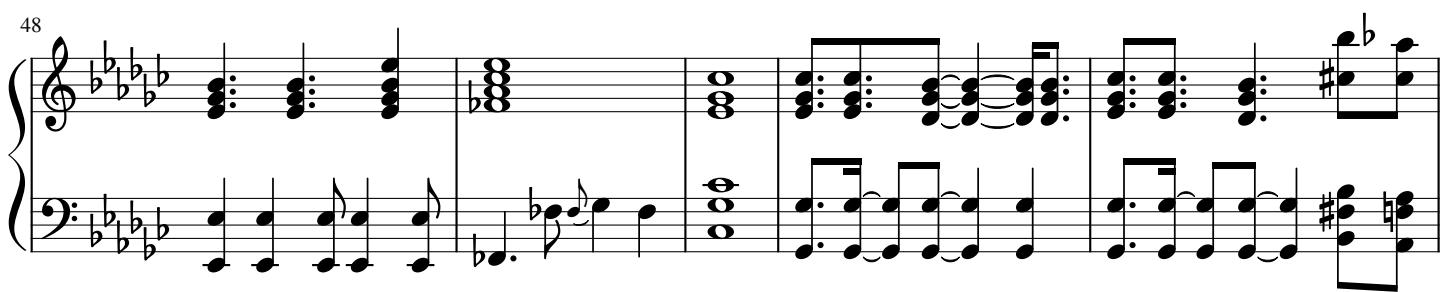
Musical score page 4. Treble and bass staves. Key signature: five flats. Measure 39 features eighth-note chords in the treble staff and eighth-note patterns in the bass staff.

44



Musical score page 5. Treble and bass staves. Key signature: five flats. Measure 44 shows eighth-note chords in the treble staff and eighth-note patterns in the bass staff.

48



Musical score page 6. Treble and bass staves. Key signature: five flats. Measure 48 begins with eighth-note chords in the treble staff, followed by eighth-note patterns in the bass staff.



66

Treble clef, 5 flats, 2/4 time.

Bass clef, 5 flats, 2/4 time.

70

Treble clef, 5 flats, 2/4 time.

Bass clef, 5 flats, 2/4 time.

74

Treble clef, 5 flats, 2/4 time.

Bass clef, 5 flats, 2/4 time.

81

Treble clef, 5 flats, 2/4 time.

Bass clef, 5 flats, 2/4 time.

86

Treble clef, 5 flats, 2/4 time.

Bass clef, 5 flats, 2/4 time.

90

Treble clef, 5 flats, 2/4 time.

Bass clef, 5 flats, 2/4 time.