

Another Love

By Tom Odell

A

♩ = 120

Section A, measures 1-3. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melody with eighth and quarter notes, while the left hand provides a bass line with chords and single notes. Fingering numbers 1, 2, 3, and 5 are indicated for the left hand.

mp

B

Section B, measures 4-6. The right hand continues the melodic line with some rests. The left hand features a more active bass line with eighth notes and chords. Fingering numbers 1, 2, 3, and 5 are indicated for the left hand.

C

♩ = 110

Section C, measures 7-10. The tempo changes to 110 beats per minute. The right hand has a more active melody with eighth notes. The left hand continues with a steady bass line of chords and single notes.

D

♩ = 120

Section D, measures 11-14. The tempo returns to 120 beats per minute. The right hand features a more active melody with eighth notes. The left hand continues with a steady bass line of chords and single notes.

mp

Section D, measures 15-18. The right hand continues the melodic line with eighth notes. The left hand continues with a steady bass line of chords and single notes.

19 E F

22

25 G

28 H I

32

36 J

mp *cresc.* - - - -

40 K $\text{♩} = 110$

mf *p*

45 L $\text{♩} = 120$ M

f *Red.* *

50 N

f *Red.* *

53 O P

f *Red.* *

57 **Q** **R**

Red. *

60 **S**

Red. *

63 **T**

Red. *

66 **U**

Red. *

69

Red. *

72

V

Measures 72-74 of a musical score. The key signature is one sharp (F#). The score is written for piano with a grand staff (treble and bass clefs). The right hand features a complex melodic line with many beamed eighth and sixteenth notes, and some chords. The left hand plays a steady eighth-note accompaniment. Measure 72 has a 'Red.' marking below the bass line. Measure 73 has a '*' marking below the bass line. Measure 74 has a 'Red.' marking below the bass line. A box containing the letter 'V' is positioned above measure 73.

75

Measures 75-77 of a musical score. The key signature is one sharp (F#). The score is written for piano with a grand staff. The right hand continues with a complex melodic line. The left hand plays a steady eighth-note accompaniment. Measure 75 has a 'Red.' marking below the bass line. Measure 76 has a '*' marking below the bass line. Measure 77 has a 'Red.' marking below the bass line. A box containing the letter 'V' is positioned above measure 75.

78

Measures 78-80 of a musical score. The key signature is one sharp (F#). The score is written for piano with a grand staff. The right hand continues with a complex melodic line. The left hand plays a steady eighth-note accompaniment. Measure 78 has a 'Red.' marking below the bass line. Measure 79 has a '*' marking below the bass line. Measure 80 has a 'Red.' marking below the bass line.

81

W

Measures 81-83 of a musical score. The key signature is one sharp (F#). The score is written for piano with a grand staff. The right hand continues with a complex melodic line. The left hand plays a steady eighth-note accompaniment. Measure 81 has a 'Red.' marking below the bass line. Measure 82 has a '*' marking below the bass line. Measure 83 has a 'Red.' marking below the bass line. A box containing the letter 'W' is positioned above measure 81.

84

X

Measures 84-86 of a musical score. The key signature is one sharp (F#). The score is written for piano with a grand staff. The right hand continues with a complex melodic line. The left hand plays a steady eighth-note accompaniment. Measure 84 has a 'Red.' marking below the bass line. Measure 85 has a '*' marking below the bass line. Measure 86 has a 'Red.' marking below the bass line. A box containing the letter 'X' is positioned above measure 84.

87 Y

ff

Pedal points: *Ped.* (measures 87, 88, 89, 90)

90

Pedal points: *Ped.* (measures 90, 91, 92, 93)

94

Pedal points: *Ped.* (measures 94, 95, 96)

97 Z

Pedal points: *Ped.* (measures 97, 98, 99, 100)

100

Pedal points: *Ped.* (measures 100, 101, 102, 103)

103

AA

Red. *

106

Red. *

109

Red. *

112

Red. *

115

Red. *